CATALOGUE No. 930 PART II

THE

WM. H. DOUGHERTY COLLECTION

Catalogue Compiled and Sale
Conducted by
STAN. V. HENKELS

At the Art Auction Rooms of
DAVIS & HARVEY
1112 Walnut St., Philadelphia, Pa.

Catalogue No. 930 Part II

THE VALUABLE COLLECTION

OF

Line and Stipple Engravings

AND

Etchings

Formed by the
Late

Wm. H. Dougherty, Esq.

of Philadelphia

Containing many Fine Examples in the Choicest State.
The Works of the Greatest Masters of the Art

TO BE SOLD

Thursday and Friday, May 25th and 26th, 1905

At 3 O'clock Each Day

First Session, Lots 322 to 746
Second Session, Lots 747 to End

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NOTICE.

Bids will be executed by the Auctioneers without extra charge.

Bids are always so much per volume or piece, unless otherwise stated in catalogue.

TERMS OF SALE—CASH.

All purchases must be settled for and removed on day immediately following the sale.

DAVIS & HARVEY.

Catalogue—Part Second.

BENAZECH, PETER PAUL.

Born 1744.

322 Les Roches. After Dietricy, by Peter Benazech. Line.
Height, 18 3-8 inches; width, 23 4-8 inches.

BENEDETTI, MICHAEL.

323 Le Chevalier Ant de Canova. After Lampi, by Michael Benedetti. Stipple. *Rare.*
Height, 17 inches; width, 13 7-8 inches.

BERARDI, FABIO.

Born 1728.
Noted Italian Engraver.

324 Propozia e al pescator di Luna il lume. After Canaletto, by Berardi. Line.
Height, 12 5-8 inches; width, 18 5-8 inches.

BERGHEM, NICHOLAS.

Born 1624. Died 1683.
One of the most noted of Dutch Etchers and Painters.

325 Landscape and Sheep, with Man and Torch. Original Etching, by N. Berghem. *Very fine.*
Height, 7 6-8 inches; width, 5 5-8 inches.

326 Landscape, with Woman Sitting on an Ass. Original Etching, by N. Berghem.
Height, 10 4-8 inches; width, 8 2-8 inches.

327 Landscape and Sheep, with Man Riding an Ass. Original Etching, by N. Berghem.
Height, 6 4-8 inches; width, 7 2-8 inches.

328 Landscape, with Cattle Crossing a Brook. Original Etching, by N. Berghem. In red.
Height, 6 2-8 inches; width, 9 4-8 inches.

BERGER, DANIEL.

Born 1744.

Noted German Engraver.

329 THE RABBI. After Rembrandt, by D. Berger. Etching. *Choice proof.*

Height, 6 2-8 inches ; width, 4 5-8 inches.

BERTINET, G.

Modern French Engraver.

330 THISBE. After Edwin Long, by G. Bertinet. Line. *Artist's proof, signed by both painter and engraver.*

Height, 17 6-8 inches ; width, 10 inches.

BERTAUD, MARIE ROSALIE.

Born 1760.

A French Female Engraver.

331 ORAGE IMPETUEUX. After Vernet, by M. R. Bertaud. Line.

Height, 11 7-8 inches ; width, 16 6-8 inches.

BERVIC, CHARLES CLEMENT.

Born 1756. Died 1822.

One of the Greatest Masters of the Art of Engraving.

332 THE EDUCATION OF ACHILLES. After Regnault, by C. C. Bervic. Line. *Brilliant impression.*

Height, 18 inches ; width, 14 1-8 inches.

333 THE RAPE OF DEJANIRE. After Guido Reni, by C. C. Bervic. Line. *Brilliant impression.*

Height, 18 inches ; width, 14 1-8 inches.

334 L'INNOCENCE. After Merimée, by C. C. Bervic. Line. *Proof before the address.*

Height, 17 1-8 inches ; width, 14 1-8 inches.

335 VENUS ET ADONIS. After Albane, by B. Toschi, under the direction of M. Bervic. Line. *Brilliant impression.*

Height, 16 5-8 inches; width, 23 5-8 inches.

336 LOUIS SEIZE ROI DES FRANCOIS. Full length, in coronation robes. After Callet, by C. C. Bervic. *Fine impression from the restored plate.*

Height, 27 inches ; width, 20 1-8 inches.

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Height, 27 inches ; width, 20 1-8 inches.

BETTELINI, PIETRO.

Born 1763.

Eminent Italian Engraver.

337 La Vierge et l'Enfant Jesus. After Carrache, by Pietro Bettelini. Line. Height, 11 inches; width, 11 inches.

338 The Adoration of the Shepherds. After Wanderverff, by Pietro Bettelini. Line. *Open-letter proof.* Height, 20 7-8 inches; width, 14 2-8 inches.

339 Sibilla Persica. After Barbieri, by Pietro Bettelini. Line. *Beautiful proof before the inscription.* Height, 15 6-8 inches; width, 12 7-8 inches.

BLAKE, WILLIAM.

Born 1757. Died 1828.

Celebrated English Engraver.

340 Portrait of John Caspar Lavater. Engraved by William Blake. Line. *Fine impression.* Height, 11 inches; width 9 4-8 inches.

BLANCHARD, HENRY L. PHARAMOND.

Born 1805.

Eminent French Engraver.

341 Portrait of Murillo. Engraved by H. L. P. Blanchard. Line. *Artist's proof on India paper, with the stamp.* Height, 11 7-8 inches; width, 9 4-8 inches.

BLOT, MAURICE.

Born 1754. Died 1818.

French Engraver.

342 Marcus Sextus. After Guerin, by M. Blot. Line. Height, 18 6-8 inches; width, 22 1-8 inches.

343 Les Bergers D'Arcadie. After N. Poussin, by M. Blot. Line. *Brilliant impression.* Height, 21 1-8 inches; width, 27 7-8 inches.

BLOOTELING, ABRAHAM.

Born 1634.

Eminent Dutch Engraver.

344 Augustus Stellingwerf. Admiral of Friesland. After Vanderhelst, by A. Bloteling. Line. *Fine impression.* Height, 15 5-8 inches; width, 14 5-8 inches.

BICKNELL, A. H.

Modern English Etcher.

345 THE DESERTED HOUSE. Original Etching. *Fine. Proof on India paper.*
Height, 9 inches; width, 19 7-8 inches.

BILLOUIN, CHARLES.

Modern French Engraver.

346 LA SOULARD. Etched by Charles Billouin. *Proof.*
Height, 5 2-8 inches; width, 7 2-8 inches.

BIOT, GUSTAVE.

347 ANTHONY AND CLEOPATRA. After Cabanel, by Gustave Biot. Line. *India proof before the inscription.*
Height 9 3-8 inches; width, 11 3-8 inches.

BOECE, OR BOETIUS, CHRISTIAN F.

Born 1706.

Eminent German Engraver.

348 A WOMAN HOLDING A POT WITH COALS AND A BOY BLOWING. After Rubens, by C. F. Boece. Etching. *Brilliant impression.*
Height, 15 inches; width, 12 2-8 inches.

BOISSIEU, JEAN JACQUES DE.

Born 1736. Died 1810.

Celebrated French Etcher.

349 LANDSCAPE, with Washer Women. By J. J. Boissieu. Etching.
Height, 4 5-8 inches; width, 6 2-8 inches.

349½ LANDSCAPE, with Old Cottage at Foot of a Hill. After Ruysdael, by J. J. DeBoissieu. Etching. *Proof on India paper.*
Height, 9 2-8 inches; width, 14 5-8 inches.

BOLSWERT, SCHELTIN A.

Born 1586.

Distinguished German Engraver.

350 THE CHASE OF MELEAGAR AND ATLANTA. After P. P. Rubens, by S. a. Bolswert. Line. *Fine impression. Proof before the inscription.*
Height, 18 inches; width, 24 5-8 inches.

351 THE HOLY FAMILY, with an Angel holding a Crown. After Vandyck, by S. a. Bolswert. Line. *Cut close.*
Height, 16 7-8 inches; width, 11 5-8 inches.

352 THE MARRIAGE OF THE VIRGIN. After P. P. Rubens, by S. a. Bolswert. Line.
Height, 17 6-8 inches; width, 13 4-8 inches.

353 A VIEW NEAR MECHLIN, with Haymakers and a Wagon, and Figures Driving Cattle. After P. P. Rubens, by S. a. Bolswert. Line. *Fine impression.*
Height, 17 3-8 inches; width, 24 5-8 inches.

354 LANDSCAPE, with a View of the Sea Coast and a Shipwreck. After P. P. Rubens, by S. a. Bolswert. Line. *Fine impression.*
Height, 18 3-8 inches; width, 25 1-8 inches.

355 THE CONVERSION OF PAUL. After P. P. Rubens, by S. a. Bolswert. Line. *Fine impression.*
Height, 17 inches; width, 23 4-8 inches.

356 THE HOLY FAMILY, in a Landscape with Several Angels. After Vandyck, by S. a. Bolswert. Line. *Before plate was retouched.*
Height, 17 inches; width, 22 4-8 inches.

357 THE MIRACULOUS DRAUGHT OF FISHES. After P. P. Rubens, by S. a. Bolswert. Line. *Engraved on three plates. Fine impression.*
Height, 21 3-8 inches; width, 33 2-8 inches.

358 THE JUDGMENT OF SOLOMON. After P. P. Rubens, by S. a. Bolswert. Line.
Height, 16 5-8 inches; width, 20 inches.

359 SAINT PETER AND SOLDIERS. After Seghers, by S. a. Bolswert. Line *Fine impression.*
Height, 13 7-8 inches; width, 18 2-8 inches.

360 THE LION HUNT. After P. P. Rubens, by S. a. Bolswert. Line. *Fine impression.*
Height, 16 2-8 inches; width, 23 1-8 inches.

361 THE EXECUTIONER GIVING THE HEAD OF ST. JOHN TO HERODIAS. After P. P. Rubens, by S. a. Bolswert. Line.
Height, 10 4-8 inches; width, 8 7-8 inches.

BOND, WILLIAM.

362 SIR JOSHUA REYNOLDS. After Reynolds, by William Bond. Stipple.
Height, 7 3-8 inches; width, 6 1-8 inches.

363 RICHARD WILSON. Landscape Painter. Engraved by William Bond. Stipple. *Open-letter proof.*
Height, 7 4-8 inches; width, 6 4-8 inches.

BOTH, JOHN.

Born 1610.

Eminent Dutch Painter and Engraver.

364 LANDSCAPE, with Mules Crossing a Rustic Bridge. Original Etching, by Both.
Height, 7 2-8 inches; width, 10 3-8 inches.

365 LANDSCAPE, with Figures and Cattle at a Ferry. Original Etching, by Both.
Height, 7 5-8 inches; width, 10 5-8 inches.

366 ANOTHER COPY.

BOUCHER, FRANCIS.

Born 1704. Died 1768.

Eminent French Painter.

367 CUPID. Original Drawing in red, by Francis Boucher.
Height, 3 6-8 inches; width, 5 inches.

BOURNE, H.

368 THE TAMBOURINE GIRL. After P. De Coninck, by H. Bourne. Line. *India proof.*
Height, 11 inches; width, 7 inches.

369 GARRICK AND HIS WIFE. After W. Hogarth, by H. Bourne. Line.
Height, 9 2-8 inches; width, 7 5-8 inches.

BOYDELL, JOHN.

Born 1719. Died 1804.

Eminent English Engraver and Patron of Art.

370 JASON. After Salvator Rosa, by John Boydell. Line. Published 1765.
Height, 17 1-8 inches; width, 13 7-8 inches.

371 LANDSCAPE, with Figures and Cattle. After Berghem, by John Boydell. Line.
Height, 15 3-8 inches; width, 19 5-8 inches.

372 MOONLIGHT. After Van Bosman, by John Boydell. Line. Published 1753.
Height, 10 5-8 inches; width, 16 inches.

BROMLEY, WILLIAM.

Born 1769. Died 1842.

English Engraver.

373 PORTRAIT OF WARREN HASTINGS. Engraved by William Bromley. Line. *Proof.*
Height, 12 inches; width, 8 2-8 inches.

BROWNE, JOHN.

Born 1719.

Eminent English Engraver. Called "The Father of English Landscape Engravers."

374 THE COTTAGE. After Habbema, by John Browne. Line. *Brilliant impression*. Published 1773.
Height, 14 2-8 inches; width, 18 7-8 inches.

375 LANDSCAPE, with Procris and Ciphalus. After Claude, by John Browne. Line. *Proof before the inscription, with the coat of arms and artists' names scratched in.*
Height 16 7-8 inches; width, 22 5-8 inches.

376 DIANA RECEIVED BY VENUS. After Swanevelt, by John Browne. Line. *Open-letter proof.* Published 1791.
Height, 17 inches; width, 23 inches.

377 THE BAPTISM OF THE EUNUCH. After Both, by John Browne. Line. *Choice proof before the inscription, with the coat of arms and artists' names etched in.* Published 1772.
Height, 17 inches; width, 22 4-8 inches.

378 LANDSCAPE, with Figures, and Wagon Loaded with Vegetables. After P. P. Rubens, by J. Browne. Line. *Proof before letters.* Published 1783.
Height, 19 7-8 inches; width, 29 5-8 inches.

379 THE WAGONER. After P. P. Rubens, by John Browne. Line. Published 1776.
Height, 16 6-8 inches; width, 22 4-8 inches.

380 THE WATERING PLACE. After Rubens, by John Browne. Line. *Brilliant impression.*
Height, 17 inches; width, 22 4-8 inches.

381 THE CASCADE. After Gaspar Poussin, by John Browne. Line. Published 1786.
Height, 17 inches; width, 23 inches.

382 SAINT JOHN PREACHING IN THE WILDERNESS. After Salvator Rosa, by John Browne. Line. *Brilliant impression.* Published 1768.
Height, 17 inches; width, 22 6-8 inches.

383 APOLLO AND THE SIBYL. After Salvator Rosa, by John Browne. Line. Published 1781.
Height, 20 1-8 inches; width, 29 3-8 inches.

BÜCHEL, ED.

384 DIE MADMNA mit der ein Opfer bringenden Venetianerin. After Titian, by Ed. Büchel. Line.
Height, 11 inches; width, 15 2-8 inches.

BURDET, ——

385 IMMACULATE CONCEPTION. After Murillo, by Burdet. Line. *Stamped proof.*

Height, 17 inches; width, 12 inches.

BURGER, JOH.

386 ANGELICA KAUFFMAN AS THE VESTAL VIRGIN. After Angelica Kauffman, by Joh. Burger. Line. *Artist's proof, signed.*

Height, 17 4-8 inches; width, 13 6-8 inches.

BURKE, THOMAS.

A Favorite English Engraver.

387 CUPID AND CEPHISA. After Angelica Kauffman, by Thomas Burke. Stipple. Oval. *Brilliant impression.*

Height, 14 2-8 inches; width, 11 3-8 inches.

388 ANTHONY, CLEOPATRA AND APELLAS Painting the Portrait of Venus. After Angelica Kauffman, by Thomas Burke. Stipple, in red. *Cut close to print and mounted.* 2 pieces

Diameter, 11 inches.

BURNET, JOHN.

Born 1781.

Eminent English Painter and Engraver.

389 ROBERT BURNS IN HIS COTTAGE, composing "The Cotter's Saturday Night." After Wm. Allan, by John Burnet. Line. *Open-letter proof on India paper.* Published 1838.

Height, 16 6-8 inches; width, 13 2-8 inches.

390 PORTRAIT OF A JEW. After Rembrandt, by John Burnet. Line.

Height, 7 7-8 inches; width, 6 inches.

391 THE VICAR OF WAKEFIELD. After G. S. Newton, by John Burnet. Line. Published 1830.

Height, 12 3-8 inches; width, 15 7-8 inches.

392 THE SALUTATION. After Rembrandt, by John Burnet. Line.

Height, 11 1-8 inches; width, 9 2-8 inches.

393 WOMAN TAKEN IN ADULTERY. Original Etching, by John Burnet. *Proof before letters.*

Height, 7 4-8 inches; width, 6 inches.

Reduced Facsimile of Lot 498.

BUSSE, G.

394 GEWITTERSTURM. After Crola, by G. Busse. Etching. *Open-letter proof.*
Height, 8 6-8 inches; width, 13 inches.

BUTTRE, J. C.

American Engraver.

395 THE REPOSE IN EGYPT. After Bouchot, by J. C. Buttre. Line.
Height, 15 3-8 inches; width, 11 6-8 inches.

BYRNE, WILLIAM.

Born 1743. Died 1805.
Eminent English Landscape Engraver.

396 EVENING. After Claude Lorrain, by William Byrne. Line. *Choice proof before the inscription, with the coat of arms and artists' names scratched in.*
Height, 17 2-8 inches; width, 22 6-8 inches.

397 APOLLO. Herdsman to King Admetus. After Filippo Lauri, by William Byrne. Line. Published 1794.
Height, 13 3-8 inches; width, 19 2-8 inches.

398 MORNING. After Both, by Wm. Byrne and J. Schuman. Line. Published 1794.
Height, 15 6-8 inches; width, 20 7-8 inches.

399 LANDSCAPE AND FIGURES. After Richard Wilson, by William Byrne. Line. Published 1785.
Height, 11 7-8 inches; width, 16 inches.

400 AUTUMN. After H. Meyer, by William Byrne and J. Schuman. Line.
Height, 15 5-8 inches; width, 21 inches.

BYRON, LORD WILLIAM.

Noted English Amateur Etcher.

401 THE THREE TREES. After Rembrandt, by William Byron. *Choice proof. Fine and rare.*
Height, 8 2-8 inches; width, 11 inches.

CALAMOTTA, L.

Born 1802.

402 FRANCOIS DI RIMINI. After Ary Scheffer, by L. Calamotta. Line. *Stamped proof before the inscription.*
Height, 9 3-8 inches; width, 13 3-8 inches.

CALAME, ALEXANDER.

Born about 1815. Died 1864.
Eminent Swiss Painter and Engraver.

403 LANDSCAPE. Original Etching by A. Calame. *Proof.*
Height, 7 7-8 inches; width, 5 6-8 inches.

404 THE POOL. Original Etching by A. Calame. *Fine proof.*
Height, 6 inches; width, 10 inches.

405 LANDSCAPE AND OLD TREES. Original Etching by A. Calame. *Proof on India paper.*
Height, 6 7-8 inches; width, 9 4-8 inches.

406 LANDSCAPE, with Running Brook. Original Etching by A. Calame. *India paper proof.*
Height, 7 4-8 inches; width, 9 6-8 inches.

407 LANDSCAPE. Original Etching by Calame. *Proof.*
Height, 4 inches; width, 6 2-8 inches.

408 TREES AND ROCKS. Original Etching by A. Calame. *Proof.*
Height, 5 4-8 inches; width, 4 1-8 inch.

CALCOTT, A. W.

Eminent English Painter.

409 FISHING BOATS. Original Water Color Drawing, by A. W. Calcott.
Height, 4 7-8 inches; width, 8 inches.

410 A LIGHT BREEZE. Original Water Color Sketch, by A. W. Calcott.
Height, 5 4-8 inches; width, 7 6-8 inches.

CALDWALL, JAMES.

Noted Modern English Engraver.

411 MRS. SIDDONS AND HER SON IN THE TRAGEDY OF ISABELLA. After W. Hamilton, by J. Caldwall, Line. *Very rare.*
Height, 24 3-8 inches; width, 17 7-8 inches.

CAMPANELLA, ANGELUS.

Born 1748. Died 1815.
Modern Italian Engraver.

412 THE MURDER OF THE INNOCENTS. After Raphael, by Angelus Campanella. Line.
Height, 15 1-8 inches; width, 10 6-8 inches.

CANOT, PETER CHARLES.

Born 1710. Died 1777.
A Celebrated French Engraver.

413 SUNRISE. A Marine. After Claude Lorrain, by P. C. Canot. Line. *Choice proof before the inscription, with artists' names scratched in, and the coat of arms.*

Height, 13 4-8 inches; width, 18 inches.

414 PYRAMUS AND THISBE. After L. Bramer, by P. C. Canot. Line.

Height, 15 3-8 inches; width, 20 5-8 inches.

415 SUN RISING. After Claude Lorrain, by P. C. Canot. Line.

Height, 13 4-8 inches; width, 18 inches.

416 THE TEMPEST. After S. de Vliegher, by P. C. Canot. *Choice proof before the inscription, with coat of arms; artists' names scratched in.* Published 1773.

Height, 15 2-8 inches; width, 20 4-8 inches.

417 A SLIGHT BREEZE. After Backhuysen, by P. C. Canot. Line. *Choice proof before the inscription, with coat of arms; artists' names scratched in.*

Height, 14 6-8 inches; width, 19 5-8 inches.

418 A FRESH BREEZE. After Vandervelde, by P. C. Canot. Line. *Choice proof before the inscription, with the coat of arms; artists' names scratched in.*

Height, 14 7-8 inches; width, 20 inches.

419 PYRAMUS AND THISBE. After L. Bramer, by P. C. Canot. Line.

Height, 15 3-8 inches; width, 20 5-8 inches.

420 RETURNING FROM MARKET. After Berghem, by P. C. Canot. Line. *Choice proof before the inscription, with coat of arms; artists' names scratched in.*

Height, 12 7-8 inches; width, 18 inches.

421 LANDSCAPE. Sea Coast. After Claude Lorrain, by P. C. Canot. Line.

Height, 10 7-8 inches; width, 15 5-8 inches.

422 VENT FRAIS. After Vandervelde, by P. C. Canot. Line.

Height, 9 2-8 inches; width, 14 2-8 inches.

423 A FRESH GALE. After Vandervelde, by P. C. Canot. Line.

Height, 7 4-8 inches; width, 10 inches.

424 A SEAPORT. After Claude Lorrain, by P. C. Canot. Line.

Height, 10 2-8 inches; width, 13 5-8.

425 MARINE VIEWS. After Vandervelde, by P. C. Canot. Line. 4 pieces

CAPELLANI, ANTONIO.

Born 1730.

Italian Engraver.

426 St. Catharine. After Correggio, by A. Capellani. Line.
Height, 11 1-8 inches; width, 9 inches

CARDON, ANTHONY.

Eminent French Engraver.

427 The Ganimede of Rembrandt. Engraved by A. Cardon. Line. *Fine impression.*
Height, 22 inches; width, 15 7-8 inches.

428 Hon. Sir Joseph Banks, Bart., K. B. After Sir Thos. Lawrence, by A. Cardon. Stipple.
Height, 10 4-8 inches; width, 9 inches.

429 Gaston de Foix. After Giorgione, by A. Cardon. Stipple.
Height, 7 6-8 inches; width, 6 5-8 inches.

CARLIER, E.

430 Mercure Endormant Argus. After Salvator Rosa, by E. Carlier. Line.
Height, 9 5-8 inches; width, 15 5-8 inches.

CARS, LAWRENCE.

Born 1702. Died 1771.

One of the most noted French Engravers of the Eighteenth Century.

431 Mary Princess of Poland, Queen of France. After Vanloo, by L. Cars. Line. *Fine proof.*
Height, 17 7-8 inches; width, 14 7-8 inches.

432 Michael Anguier, Sculptor to the King. After Revel, by L. Cars. Line.
Height, 13 4-8 inches; width, 9 2-8.

CASILEAR, J. W.

Eminent American Engraver.

433 A Sibyl. After Daniel Huntington, by J. W. Casilear. Line. *Open-letter proof, rated as one of the choicest of American engravings.*
Height, 9 6-8 inches; width, 9 7-8 inches.

CATHELIN, LOUIS JACQUES.

Born 1736.
French Engraver.

434 JOSEPH VERNET, PAINTER TO THE KING. After Vanloo, by L. J. Cathelin. Line.
Height, 15 3-8 inches; width, 11 1-8 inches.

CHAUVEL, TH.

435 SOLEIL COUCHANT. After C. Corot, by Th. Chauvel. Etching.
Height, 7 3-8 inches; width, 10 4-8 inches.

CHATELAIN, J. B.

Born 1710. Died 1771.
Noted English Engraver.

436 LANDSCAPE. After Rembrandt, by Chatelain. Etching. *Brilliant impression.*
Height, 11 2-8 inches; width, 15 3-8 inches.

CHENUE, MELLE VICTOIR.

437 ENVIRONS DE LA FORET DE VILLIERS-COTERETS. After Klass, by Melle Victoir Chenue, finished by Malbetta. Line.
Height, 6 4-8 inches; width, 9 inches.

CHEREAU, JACQUES.

Born 1694. Died 1759.
One of the most noted French Engravers.

438 DAVID WITH THE HEAD OF GOLIAH. After Dom Feti, by Jacques Chereau. Line. *Fine impression.*
Height, 12 inches; width, 9 2 8 inches.

439 MATTHAEUS, FRANCISCUS GEOFFROY PARISINUS. Engraved by Jacques Chereau. Line. *Early impression.*
Height, 15 2-8 inches; width, 10 6-8 inches.

CHEESMAN, T.

440 MRS. MONTAGU. After Sir Joshua Reynolds, by T. Cheesman. Stipple.
Height, 7 6-8 inches; width, 7 inches.

CHEVILLET, JUSTUS.

Born 1729.
German Engraver.

441 BENJAMIN FRANKLIN. After Duplessis, by Chevillet. Line. *Fine impression. Rare.*
Height, 10 4-8 inches; width, 7 inches.

CLAESSENS, LAMBERT ANTOINE.

Born 1764. Died 1834.

One of the Most Eminent German Engravers of the Nineteenth Century.

442 THE DESCENT FROM THE CROSS. After P. P. Rubens, by L. A. Claessens. Line. *Fine early impression.*
Height, 29 4-8 inches ; width, 21 5-8 inches.

443 ECCE HOMO. After Guido Reni, by L. A. Claessens. Line. *Choice proof before letters, with the artists' names scratched in. Very rare.*
Height, 15 2-8 inches ; width, 12 1-8 inches.

444 PHILOSOPHE EN MEDITATION. After Rembrandt, by L. A. Claessens. Etching. *Open-letter proof.*
Height, 9 6-8 inches ; width 11 7-8 inches.

445 PAYSAGE. After J. Decker, by L. A. Claessens. Line. *Open-letter India proof.*
Height, 9 6-8 inches ; width, 12 2-8 inches.

CLAUDE (CLAUDE GELÉE, CALLED LORRAIN).

Born 1600. Died 1682.

One of the Greatest of the Old Masters.

446 LANDSCAPE AND CATTLE. Original Etching by Claude Gelée.
Height, 5 inches ; width 7 4-8 inches.

CLEMENS, J. T.

447 THE DEATH OF GENERAL MONTGOMERY. After John Trumbull, by J. T. Clemens. Line. *Second state.* Published by Poggi, 1798.
Height, 20 inches ; width, 23 2-8 inches.

CLOÜET, PETER.

Born 1606. Died 1668.

Celebrated Flemish Engraver.

448 LARGE LANDSCAPE REPRESENTING WINTER, with Snow Falling, and a Stable with Cows, Horses and Figures. After P. P. Rubens, by Peter Clouet. Line. *Proof before the inscription.*
Height, 17 2-8 inches ; width 24 4-8 inches.

COELEMANS, JAMES (OR JACOB).

Born 1670.

Flemish Engraver.

449 THE BATHERS. After R. Immenraet, by James Coelemans. Line.
Height, 12 2-8 inches ; width, 17 4-8 inches.

450 REGINA ANGELORUM. After Van Dyck, by J. Coelemans. Line.
Height, 9 inches; width, 10 4-8 inches.

451 LANDSCAPE AND WATERFALL. Engraved by J. Coelemans. Line.
Height, 8 4-8 inches; width, 10 3-8 inches.

COLLYER, JOSEPH.

Born 1748.

Associate Engraver of the Royal Academy.

452 DUTCH PASTIME. After Teniers, by James Collyer. Line. *Fine impression.* Published 1792.
19 6-8 inches; width, 24 5-8 inches.

CONSTANTINE, A.

453 FANTAISIES. Original Etching by A. Constantine.
Height, 8 2-8 inches; width, 11 1-8 inches.

COOKE, E. W.

Born 1811.

English Etcher.

454 SEA VIEW, WITH BOAT. Original Etching by E. W. Cooke.
Height, 3 5-8 inches; width, 6 inches.

COOPER, ROBERT.

455 LE BONNET VERT. After Teniers, by Robert Cooper. Stipple. *Open-letter proof on India paper.* Published 1813.
Height, 11 1-8 inches; width, 10 4-8 inches.

456 LADY MORGAN. (Miss Owenson.) From the original drawing by S. Lover. Engraved by R. Cooper. Stipple. *Open-letter proof.* Published 1825.
Height, 5 4-8 inches; width, 4 2-8 inches.

CORBOULD, R.

457 LANDSCAPE AND FIGURES. Original Etching by R. Corbould.
Height, 9 2-8 inches; width, 12 7-8 inches.

COUCHÉ, T.

458 LANDSCAPE AND CATTLE. After Bruandt, by T. Couché. Soft-ground Etching.
Height, 9 4-8 inches; width, 14 6-8 inches.

459 ENVIRONS DE MEULAN. After Lantana and Casanava, by T. Couché. Line.
Height, 7 2-8 inches; width, 9 2-8 inches.

COUSEN, J.

460 THE MORNING AFTER THE WRECK. After C. Stansfield, by J. Cousen. Line. *Open-letter proof on India paper.*
Height, 9 6-8 inches ; width, 14 7-8 inches.

461 PEACE—BURIAL OF WILKIE. After J. M. W. Turner, by J. Cousen. Line.
Height, 7 6-8 inches ; width, 7 5-8 inches.

COX, DAVID.

Born 1783.

Celebrated English Water Color Artist.

462 LANDSCAPE AND FIGURES. Facsimile Water Color.
Height, 13 6-8 inches ; width, 20 inches.

COUWENBERG, ——

463 BURGOMASTER SIX. After Rembrandt, by Couwenberg. Line. *Proof before all letters.*
Height, 12 inches ; width, 10 inches.

CUNEGO, DOMINICUS.

Born 1727. Died 1794.

Eminent Italian Engraver.

464 ACHILLES LAMENTS THE DEATH OF PATROCLUS. After G. Hamilton, by Dominicus Cunego. Line.
Height, 16 5-8 inches; width, 24 inches.

465 THE ANGER OF ACHILLES FOR THE LOSS OF BRISEIS. After G. Hamilton, by Dominicus Cunego. Line.
Height, 15 2-8 inches; width, 23 6-8 inches.

466 ACHILLES VENTS HIS RAGE ON HECTOR. After G. Hamilton, by Dominicus Cunego. Line.
Height, 15 4-8 inches; width, 24 inches.

467 ANDROMACHE BEWAILING THE DEATH OF HECTOR. After G. Hamilton, by Dominicus Cunego. Line.
Height, 15 4-8 inches; width, 24 inches.

468 PRIAM REDREMS THE DEAD BODY OF HECTOR. After G. Hamilton, by Dominicus Cunego. Line.
Height, 15 5-8 inches; width, 23 6-8 inches.

CUYP, ——

469 SHEEP. Engraved by Cuyp. Mezzotinto.
Height, 4 inches ; width, 5 3-8 inches.

Reduced Facsimile of Lot 564.

DANCKERT, DANCKER.

Born 1600

Eminent Dutch Engraver.

470 A Stag Hunt. After Berghem, by Dancker Danckert. Line. *First state of plate.*
Height, 14 6-8 inches; width, 18 inches.

471 Landscape, with Cattle and Figures. After Berghem, by Dancker Danckert. Line. *First state of plate.*
Height, 13 6-8 inches; width 18 3-8 inches.

472 Crabbing by Torchlight. After Berghem, by Dancker Danckert. Line.
Height, 14 inches; width 18 1-8 inches.

DANEQUIN, A.

473 Plateau de Belle Croix. Etching by A. Danequin.
Height, 5 6-8 inches, width, 9 inches.

DARCIS.

474 Benjamin Franklin. Full bust, profile to right, in a circular border of oak leaves, joined at the bottom with a ribbon, and the initals "B. F." on either side of bust. Le Thiere delt. 1795, Darcis Sculpt 1795. Stipple. *Very rare. Full margin.*
Height, 10 7-8 inches; width, 9 1-8 inches.

DAULLÉ, J.

Born 1703. Died 1763.

Eminent French Engraver.

475 Cain and Abel. After Dietricy, by J. Daullé. Line.
Height, 12 4-8 inches; width, 18 2-8 inches.

476 Michael Baron. A celebrated French actor. After De Troye, by J. Daullé. Line.
Height, 15 6-8 inches; width, 11 inches.

DEBAINES, A. BRUNET.

Eminent French Etcher.

477 Landscape. After Corot, by A. Brunet Debaines. Etchings. *Artist's proof, signed.*
Height, 13 1-8 inches; width, 22 7-8 inches.

478 Rembrandt's Mill. After Rembrandt, by A. Brunet Debaines. Etching. *Remarque proof.*
Height, 15 2-8 inches; width, 18 inches.

479 The Seine Near Rouen. By A. Brunet Debaines. Etching. *Proof.*
Height, 5 6-8 inches; width, 8 3-8 inches.

De CAMPS.

480 The Teamster. Original Etching. *Proof.*
Height, 6 inches; width, 8 1-8 inches

De FREY, J.

Eminent German Etcher

481 The Presentation in the Temple. After Rembrandt, by J. De Frey. Etching. *Open-letter proof, on India paper.*
Height, 17 7-8 inches; width, 11 4-8 inches.

482 Portrait of a Jew. After Rembrandt, by J. De Frey. Etching. *Proof.*
Height, 9 2-8 inches; width, 7 3-8 inches.

483 Head of a Man, with Plumed Cap. After Rembrandt, by J. De Frey. Etching. *Proof.*
Height, 5 7-8 inches; width, 4 5-8 inches.

484 Head of a Jew. After Rembrandt, by J. De Frey. Etching. *Proof.*
Height, 4 7-8 inches; width, 4 2-8 inches.

485 The Philosopher. After Rembrandt, by J. De Frey. Etching. *Proof.*
Height, 6 7-8 inches; width, 7 6-8 inches.

486 Old Man with White Beard. Seated. After Rembrandt, by J. De Frey. Etching. *Proof.*
Height, 8 1-8 inches; width, 6 3-8 inches.

De GHENDT, E.

487 Les Plaisirs de Village. After Berghem, by E. De Ghendt. Line.
Height, 11 6-8 inches; width, 15 3-8 inches.

De LAUNAY, NICHOLAS.

Born 1739. Died about 1792.
Eminent French Engraver.

488 La Partie de Plaisir. After J. Weenix, by N. De Launay. Line. *Open-letter stamped proof.*
Height, 17 2-8 inches; width, 22 7-8 inches.

489 Endimion. After Pierie, by N. De Launay. Line. *Fine impression.*
Height, 10 7-8 inches; width, 13 4-8 inches.

DELAUNEY, ——

Modern French Engraver.

490 LANDSCAPE. Original Etching. *Proof.*
Height, 8 3-8 inches; width, 11 5-8 inches.

491 LANDSCAPE AND CATTLE. Original Etching. *Proof.*
Height, 8 1-8 inches; width, 12 3-8 inches.

DELFT, WM. JAMES.

Born 1580.
Eminent Dutch Engraver.

492 GASPAR, COUNT DE COLIGNI. After Mirevelt, by W. J. Delft, 1631. Line. *Fine.*
Height, 14 5-8 inches; width, 11 3-8 inches.

DEQUEVAUVILLIER, FRANCOIS.

Born 1745.
Noted French Engraver.

493 VUE DE L'ADIGE. After Brandt, by Dequevauviller. Line.
Height, 11 5-8 inches; width, 16 7-8 inches.

494 VUE DE LANDECK. After Brandt, by Dequevauviller. Line.
Height, 11 4-8 inches; width, 16 7-8 inches.

495 THE STORM. After Vernet, by Dequevauvillier. Line. *Proof.*
Height, 10 inches; width, 13 4-8 inches.

496 LE MIDI. After Berghem, by F. Dequevauvillier. Line.
Height, 13 2-8 inches; width, 17 7-8 inches

497 REMBRANDT'S MILL. After Rembrandt, by Dequevauvillier. Etching.
Height, 6 2-8 inches; width, 8 1-8 inches.

DESNOYERS, AUGUSTUS GASPARD LEWIS BOUCHER.

Born December 20, 1779. Died February 15, 1857.
One of the most Eminent French Painters and Engravers.

498 NAPOLEON LE GRAND. Full-length, in coronation robes. After Gerard, by A. B. Desnoyers. Line. *Fine early brilliant impression.*
Height, 25 7-8 inches; width, 19 1-8 inches.
See reduced facsimile.

499 PHÉDRE ET HIPPOLYTE. After Guérin, by A. B. Desnoyers. Line. *Brilliant impression.*
Height, 15 5-8 inches; width, 20 3-8 inches.

500 BÉLISAIRE. After Gerard, by A. B. Desnoyers. Line. *Choice brilliant impression of the artist's masterpiece, with his block stamp.*
Height, 19 2-8 inches; width, 14 7-8 inches.

501 ELIEZER ET REBECCA. After Poussin, by A. B. Desnoyers. Line. *Brilliant impression, with engraver's stamp.*
Height, 15 6-8 inches; width, 25 6-8 inches.

502 L'ESPERANCE SOUTIENT LE MALHEUREUX JUSQU'AU TOMBEAU. After Caraffe, by A. B. Desnoyers. Line. *Fine impression.*
Height, 9 6-8 inches; width, 13 2-8 inches.

DIETRICY, CHRISTIAN WILLIAM ERNEST.

Born 1712.
Noted German Engraver.

503 LANDSCAPE, WITH RUINS. Original Etching.
Height, 10 2-8 inches; width, 14 6-8 inches.

504 FLIGHT INTO EGYPT. Original Etching. *Proof.*
Height, 7 2-8 inches; width, 5 5-8 inches.

505 THE ADORATION OF THE SHEPHERDS. Original Etching. *Proof.*
Height, 5 4-8 inches; width, 6 7-8 inches.

506 THE PEDLER. Original Etching. *Proof.*
Height, 5 5-8 inches; width, 4 6-8 inches.

507 THE AMBULANT MUSICIANS. In the Style of Ostade. Original Etching. *Proof.*
Height, 6 5-8 inches; width, 4 6-8 inches.

508 ST. JEROME WRITING. Original Etching. *Proof.*
Height, 7 1-8 inches; width, 5 4-8 inches.

509 SATYR IN THE PEASANT'S HUT. Original Etching. *Proof.*
Height, 5 5-8 inches; width, 6 6-8 inches.

510 LANDSCAPE, WITH VILLAGE CHURCH. Original Etching. *Proof.*
Height, 6 inches; width, 7 4-8 inches.

511 LANDSCAPE, WITH VENUS AND CUPIDS. Original Etching.
Height, 7 2-8 inches; width, 10 4-8 inches.

512 LANDSCAPES. Original Etchings. 2 pieces

DOO, GEORGE THOMAS.

Born January 6, 1800.
English Academician Engraver.

513 LORD ELDON. After Sir Thomas Lawrence, by George T. Doo. Line. *India proof before the inscription. Artists' names scratched in.*
Height, 11 inches; width, 8 6-8 inches.

514 THE COMBAT (Mercy interceding for the vanquished). After William Etty, by G. T. Doo. Line.
Height, 11 3-8 inches; width, 15 inches.

515 NATURE. After Sir Thomas Lawrence, by George T. Doo. Line. *Open-letter proof.*
Height, 12 5-8 inches; width, 12 1-8 inches.

516 MERINA TROIL. After Samuel Drummond, by George T. Doo. Line.
Height, 12 inches; width, 9 6-8 inches.

517 GEVARTIUS. After Vandyck, by George T. Doo. Line. *India proof before the inscription.*
Height, 8 inches; width, 6 6-8 inches.

518 ECCE HOMO. After Correggio, by George T. Doo. Line. *Open-letter proof.*
Height, 15 inches; width, 12 1-8 inches.

519 SHYLOCK AND JESSICA. After G. S. Newton, by George T. Doo. Line.
Height, 13 1-8 inches; width, 10 7-8 inches.

520 THE DUTCH GIRL. After G. S. Newton, by George T. Doo. Line.
Height, 9 5-8 inches; width, 7 4-8 inches.

521 THE VIRGIN AND CHILD. After Raphael, by G. T. Doo. Line.
Height, 7 6-8 inches; width, 5 5-8 inches.

DREVET, PETER (THE YOUNGER).

Born 1697. Died 1739.
Eminent French Engraver.

522 ABRAHAM'S SERVANT MEETING REBECCA. After Coypel, by Pierre Drevet. Line. *Choice impression, early state.*
Height, 21 inches; width, 16 5-8 inches.

523 THE RESURRECTION. After J. Andray, by P. Drevet. Line.
Height, 21 4-8 inches; width, 16 3-8 inches.

524 CHRISTIANA CAROLA, DUCHESS OF WURTEMBURG. By Pierre Drevet. Line.
Height, 16 7-8 inches; width, 12 6-8 inches.

525 LANDSCAPE. After Perelle, by P. Drevet. Line.
Height, 3 5-8 inches; width, 7 7-8 inches.

DREVET, PETER (The Elder).

Born 1664. Died 1739.

Eminent French Engraver.

526 André Hercules, Cardinal de Fleury. After H. Rigaud, by P. Drevet. Line. *Fine impression.*

Height, 19 6-8 inches; width, 14 5-8 inches.

Much sought after on account of the beautiful specimen of engraved lace.

527 Louis de Bourgoyne, Fils de Grand Dauphin et Pere de Louis XV. After H. Rigaud, by P. Drevet. Line.

Height, 18 3-8 inches; width, 14 6-8 inches.

DU JARDIN, KARL.

Born 1640. Died 1678.

Ingenious Dutch Painter and Etcher.

528 Landscape and Figures. Original Etching, by Karl du Jardin.

Height, 5 4-8 inches; width, 6 7-8 inches.

529 Landscape and Figures. Original Etching, by Karl du Jardin.

Height, 5 4-8 inches; width, 7 inches.

530 Landscape. Woman and Donkey Crossing a Stream. Original Etching, by Karl du Jardin.

Height, 6 4-8 inches; width, 7 6-8 inches.

531 Cows. Original Etchings, by Karl Du Jardin. 3 pieces

532 Hogs. Original Etchings, by Karl Du Jardin. 2 pieces

533 Sheep. Original Etchings, by Karl Du Jardin. 3 pieces

534 Landscapes. Original Etchings, by Karl Du Jardin. 6 pieces

DUNKER, BALTHASAR ANTOINE.

Born 1746. Died 1807.

German Engraver.

535 Landscape. After Claude Lorrain. Etching.

Height, 5 4-8 inches; width, 7 2-8 inches.

DUPRE, JULES.

Eminent French Painter and Etcher.

536 Fontainebleau. Original Etching. By Jules Dupre.

Height, 7 1-8 inches; width, 9 2-8 inches.

DUPUIS, CHARLES.

Born 1685. Died 1742.
Noted French Engraver.

537 NICHOLAS DE LARGILLIERE. After Geulain. By Charles Dupuis. Line.
Height, 13 6-8 inches; width, 9 4-8 inches.

DURAND, A. B.

One of the most eminent American Engravers.

538 JOHN QUINCY ADAMS. After T. Sully. By A. B. Durand. Line. *Fine impression.* Published 1826.
Height, 20 2-8 inches; width, 13 6-8 inches.

DURET, PETER.

Born 1767.
French Engraver.

539 VIEW OF A VILLAGE IN HOLLAND. After Ruysdael, by P. Duret. Line.
Height, 13 inches; width, 19 3-8 inches.

540 TEMPS CALME. After Cappelle, by Peter Duret. Line.
Height, 10 4-8 inches; width, 14 inches.

DUFLOS, CLAUDE.

Born 1678. Died 1747.
Eminent French Engraver.

541 LE TRIOMPHE DE GALATHÉE. After Coypel, by C. Duflos. Line. Printed in red.
Height, 12 inches; width, 17 inches.

542 L'HYMEN DE BACCHUS ET D'ARIANE. After Coypel, by C. Duflos. Line. Printed in red.
Height, 12 inches; width, 17 inches.

EARLOM, RICHARD.

Died 1822.
One of the most noted English Engravers.

543 ALOPE. After George Romney, by Richard Earlom. Stipple. Published 1787.
Height, 10 5-8 inches; width, 13 inches.

544 THE DEATH OF ABEL. After Andrew Sacchi, by R. Earlom. Etching.
Height, 9 5-8 inches; width, 13 inches.

546 THE MURDER OF THE INNOCENTS. After Cipriani, by R. Earlom. Etching.
Height, 7 1-8 inches; width, 8 2-8 inches.

547 ANGELS. After Cipriani, by R. Earlom. Etching.
Height, 9 3-8 inches; width, 7 7-8 inches.

548 BABES SLEEPING. Etching by R. Earlom.
Height, 4 3-8 inches; width, 6 6-8 inches.

EDELINCK, GERARD.

Born 1627. Died 1707.
Admirable German Engraver.

549 MARTINUS VANDEN BAUGART. After Rigaud, by G. Edelinck. Line.
Height, 17 inches; width, 13 5-8 inches.

550 PETRI DE MONTARSIS. After Coypel, by G. Edelinck. Line. *Brilliant impression.*
Height, 13 4-8 inches; width, 11 1-8 inches.
See reduced facsimile.

551 CHARLES LE BRUN. Painter. After N. de Largilliere, by G. Edelinck. Line. *Fine impression.*
Height, 20 1-8 inches; width, 15 2-8 inches.

552 THE HOLY FAMILY. After Raphael, by G. Edelinck. Line.
Height, 15 3-8 inches; width, 11 5-8 inches.

553 THE FIGHT FOR THE STANDARD. After Leonardo Da Vinci, by G. Edelinck. Line. *Proof.*
Height, 17 6-8 inches; width, 23 7-8 inches.

554 JACQUES BLANCHARD. After Ipse, by G. Edelinck. Line.
Height, 9 inches; width, 6 7-8 inches.

EICHENS, H.

Modern French Engraver.

555 L'ETOILE DOUBLE. After Falero, by H. Eichens. Stipple. *India proof.*
Height, 22 3-8 inches; width, 12 1-8 inches.

ELLIOTT, WILLIAM.

Born 1727.
English Engraver.

556 SPRING AND SUMMER. After Van Goyen, by Wm. Elliott. Line. 2 pieces
Height, 10 3-8 inches; width, 15 5-8 inches.

Reduced Facsimile of Lot 733.

ELLIS, WILLIAM.

557 View of London from Wandsworth Hill. After Charles Tomkins, by W. Ellis. Line.

Height, 15 5-8 inches; width, 19 3-8 inches.

ELLIS, ELIZABETH.

558 Landscape. By Elizabeth Ellis. Etching.

Height, 15 inches; width, 19 2-8 inches.

EMES, J.

559 Landscape. After Decker, by J. Emes. Line.

Height, 8 5-8 inches; width, 13 inches.

EXSHAU, S.

Born 1760.

Noted Dutch Engraver.

560 St. Peter's Bark in a Storm. After Rembrandt, by Exshau. Etching. *Fine impression. Very rare.*

Height, 23 4-8 inches; width, 20 1-8 inches.

FACIUS, GEORGE S.

Born 1750.

561 Diana. After William Hamilton, by Facius. Stipple. In brown. Published 1788.

Height, 10 2-8 inches; width, 12 2-8 inches.

562 Lord Castlereagh. After Nollekens, by G. S. Facius. Stipple.

Height, 13 1-8 inches; width, 9 inches.

FELSING, G.

Eminent German Engraver.

563 Videte si est Dolor Sicut Dolor Meus. After Leonardo da Vinci, by G. Felsing. Line. *Open-letter proof.*

Height, 10 5-8 inches; width, 8 5-8 inches.

FELSING, JAMES.

Born 1805.

Distinguished German Engraver.

564 St. Cecilia. After Hofman, by J. Felsing. Line. *Choice proof before the inscription.*
Height, 12 2-8 inches; width, 10 2-8 inches.

See reduced facsimile.

565 Die Heilige Catharina. After H. Mucke, by J. Felsing. Line. *India paper proof.*
Height, 11 5-8 inches; width, 15 5-8 inches.

566 Hagar and Ismael. After C. Koehler, by J. Felsing. Line.
Height, 13 1-8 inches; width, 10 5-8 inches.

567 Genoveva. After F. Steinbrück, by J. Felsing. Line. *Proof.*
Height, 15 7-8 inches; width, 13 2-8 inches.

568 Lorelei. After C. Sohn, by J. Felsing. Line. *India paper proof.*
Height, 15 5-8 inches; width, 11 7-8 inches.

569 Poetry. After C. Kohler, by J. Felsing. Line. *Stamped proof.*
Height, 15 5-8 inches; width, 11 6-8 inches.

FINDEN, EDWARD.

570 Scene from the Beggar's Opera. Line.
Height, 8 6-8 inches; width, 11 2-8 inches.

FITTLER, JAMES.

Born 1758.

Eminent English Engraver.

571 Battle of the Nile. After Loutherbourg, by James Fittler. Line.
Height, 22 6-8 inches; width, 33 inches.

572 The Victory Obtained Over the Dutch Fleet by the British Squadron of the North Sea under the Command of Admiral Duncan. After Loutherbourg, by James Fittler. Line.
Height, 20 4-8 inches; width, 30 2-8 inches.

573 Landscape and Figures. After Claude Lorrain, by James Fittler. Line. *Proof before the inscription with the coat of arms. Artist's name scratched in.*
Height, 17 inches; width, 23 inches.

574 The Embarkation of St. Ursula. After Claude Lorrain, by James Fittler. Line.
Height, 17 inches; width, 23 inches.

575 CONSTANTINE'S ARCH. After Claude Lorrain, by James Fittler. Line.
Height, 17 inches; width, 22 7-8 inches.

576 CHRIST IN THE STORM. After Rembrandt, by James Fittler. Line. *Open-letter proof.*
Height, 12 5-8 inches; width, 10 inches.

577 MARINE VIEW. After Vandervelde, by J. Fittler. Line. *Proof before letters.*
Height, 8 inches; width, 11 6-8 inches.

578 A FLEMISH COTTAGE. After Ostade, by J. Fittler. Line. *Open-letter proof.*
Height, 8 1-8 inches; width, 6 7-8 inches.

579 THE SAME. *Ordinary impression.*

580 A FLEMISH FAMILY. After Ostade, by J. Fittler. Line.
Height, 8 5-8 inches; width, 7 3-8 inches.

FLAMENG, LEOPOLD.

Eminent Modern Painter and Etcher.

581 SAUVE! Original Etching, by Leopold Flameng. *Proof.*
Height, 17 1-8 inches; width, 23 inches.

582 THE NIGHT WATCH. After Rembrandt, by L. Flameng. *Proof before the inscription.* Etching.
Height, 12 7-8 inches; width, 15 4-8 inches.

583 CHRIST HEALING THE SICK. "Rembrandt's Hundred Guilder Print," by L. Flameng, Etching. *Proof.*
Height, 11 inches; width, 15 4-8 inches.

FLIPART, JEAN JACQUES.

Born 1722.
Noted French Engraver.

584 SEA STORM BY DAY. After Vernet, by J. J. Flipart. Line.
Height, 15 6-8 inches; width, 23 inches.

585 SEA STORM BY NIGHT. After Vernet, by J. J. Flipart. Line.
Height, 16 7-8 inches; width, 23 5-8 inches.

FOLO, GIOVANNI.

Born 1764. Died 1836.
Celebrated Italian Engraver

586 VENUS AND ADONIS. After Luca Cangiassi, by Gio. Folo. Line. *Brilliant impression.*
Height, 15 7-8 inches; width, 13 5-8 inches.

587 THE VIRGIN AND CHILD. After Raphael, by Joannes Folo. Line.
Height, 12 3-8 inches; width, 12 1-8 inches.

FORBERG, ——

588 IM WALDE. After Vautier, by Forberg. Etching.
Height, 6 2-8 inches; width, 7 5-8 inches.

FORREST, WILLIAM.

589 LANDSCAPE, WITH GOATS. After Claude Lorraine, by William Forrest. Line.
Height 9 7-8 inches; width, 13 3-8 inches.

590 A Forest Glade. After H. McCulloch, by W. Forrest. Line. Oval.
Height, 9 2-8 inches; width, 12 3-8 inches.

FORSTER, F.

One of the Most Eminent of Modern Line Engravers.

591 DIDO AND ÆNEAS. Engraved by F. Forster. Line. *Choice proof before all letters, on India paper. Autograph presentation copy from the artist to his brother engraver, the celebrated Eichens.*
Height, 17 3-8 inches; width, 23 inches.

592 LA VIERGE À LA LÉGENDE. After Raphael, by F. Forster. Line. *Fine, early stamped impression of his masterpiece.*

593 PORTRAIT OF RAPHAEL SANZIO. After Raphael, by F. Forster. Line. *Early stamped impression.*
Height, 12 inches; width, 9 4-8 inches.

FORTIER AND NIQUET.

594 PAYSAGE. After Both, by Fortier and Niquet. Line.
Height, 12 5-8 inches; width, 10 3-8 inches.

FRAUENHOLZ, J. F.

595 LANDSCAPE. After Reinhart, by J. F. Frauenholz. Line. Engraved in 1801.
Height, 14 3-8 inches; width, 19 2-8 inches.

GABET.

596 LANDSCAPES. Etchings by Gabet. *Fine.* 3 pieces.

GALLÉ, CORNELIUS (THE ELDER).

Born 1570.
Noted Italian Engraver.

597 BIBLICAL SCENE. Original Etching.
Height, 4 7-8 inches; width, 7 6-8 inches.

GANDOLFI, GAETANO.

Born 1734. Died 1802.

598 St. Cecilia. After Raphael, by Gandolfi. Line. *Proof before all letters.*
Height, 26 inches; width, 17 5-8 inches.

599 Sleeping Cupid. Original Etching, by G. Gandolfi. Line.
Height, 9 inches; width, 11 7-8 inches.

600 Jesu Bambino. Engraved by G. Gandolfi. Line.
Height, 7 1-8 inches; width, 8 2-8 inches.

GARAVAGLIA, GIOVITA.

601 Madonna of the Stars. Engraved by Giovita Garavaglia. Line.
Height, 7 3-8 inches; width, 5 5-8 inches.

GAUGAIN, T.

602 Boy Returning from Fishing. After Barker, by T. Gaugain. Stipple.
Height, 18 2-8 inches; width, 14 3-8 inches.

GEISSLER, ——

603 Une Forêt. After Ruisdael, by Geissler. Line.
Height, 11 inches; width, 12 5-8 inches.

GILBERT, A.

Modern French Etcher.

604 Portrait of Victor Hugo. Original Etching by A. Gilbert. *Artist's remarque proof on vellum, signed. Only fifty impressions taken.*
Height, 8 inches; width, 6 3-8 inches.

GIRARDET, C.

605 The Huguenots Interrupted during the Service, 1685. After Karl Girardet, by C. Girardet. Line. *Proof before the inscription, on India paper.*
Height, 17 2-8 inches; width, 14 inches.

GIRARDET, EDOUARD.

606 The Virgin in Contemplation. After Delaroche, by Edouard Girardet. Mezzotinto. *Early stamped impression.*
Height, 9 5-8 inches; width, 19 6-8 inches.

GIRARDET, A.

607 THE RAPE OF THE SABINES. After Poussin, by Ab. Girardet. Line.
Height, 10 inches ; width, 13 6-8 inches.

GLEDITSCH, PAUL.

Eminent German Engraver.

608 HELEN FORMANN. After P. P. Rubens, by Paul Gleditsch. Line. *Open-letter stamped proof.*
Height, 19 1-8 inches ; width, 13 inches.

GLESSENS, ———

609 PORTRAIT OF AN OLD MAN. After Rembrandt, by Glessens. Etching. *Cut close to oval.*
Height, 8 6-8 inches ; width, 7 3-8 inches.

GMELIN, G. F.

610 LANDSCAPE. After Pussino, by G. F. Gmelin. Line.
Height, 17 3-8 inches ; width, 21 7-8 inches.

GODBY, J.

English Engraver.

611 RIGHT HON. HENRY GRATTAN. After A. Pope, by J. Godby. Stipple.
Height, 9 inches ; width, 7 6-8 inches.

GODEFROY, JEAN.

Born 1771. Died 1831.

612 THE TOMB OF J. J. ROUSSEAU. After Gandat, by Godefroy. Line.
Height, 18 2-8 inches ; width, 14 3-8 inches.

GOENETTE, N.

French Etcher.

613 SHEEP SHEARING. After J. F. Millet, by A. Goenette. Etching. *Artists' remarque proof, signed. On parchment.*
Height, 16 inches; width, 11 4-8 inches.

GOODALL, E.

614 THE CASTLE OF ISCHIA. After Stanfield, by E. Goodall. Line. *Early stamped impression.*
Height, 13 5-8 inches ; width, 22 3-8 inches.

615 THE MARKET CART. After Gainsborough, by E. Goodall. Line. *Open-letter proof.*
Height, 10 7-8 inches ; width, 9 inches.

GOUDT, COUNT HENRY DE.

Born 1585.

Distinguished Amateur Artist.

616 THE FLIGHT INTO EGYPT. A Moonlight Scene. Engraved by Count Henry De Goudt. Line. *Very rare.*

Height, 11 4-8 inches; width, 15 4-8 inches.

617 ANOTHER COPY.

618 THE ANGEL WITH TOBIT CROSSING A STREAM OF WATER. The Background is a Landscape. Engraved by Count Henry De Goudt. Line. *Very rare.*

Height, 7 6-8 inches; width, 10 inches.

GOUPY, JOSEPH.

Born 1729. Died 1763.

Celebrated French Painter and Engraver.

619 A LAND STORM, illustrating the Story of Pyramus and Thisbe. After N. Poussin, by Joseph Goupy. Line.

Height, 16 4-8 inches; width, 23 4-8 inches.

GUNST, PETER VAN.

Born 1667.

Eminent Dutch Engraver.

620 PATRICIUS, LORD VISCOUNT CHAWORTH. After Vandyck, by P. Van Gunst. Line.

Height, 18 3-8 inches; width, 12 3-8 inches.

GUTTENBERG, CARL.

Born 1744. Died 1792.

Noted German Engraver.

621 JOHN PAUL JONES. Commodore au Service des Etats-Unis de l'Amerique (on board the "bon homme Richard"). After Notti, by Carl Guttenberg. Line. *Fine impression. Rare.*

Height, 10 6-8 inches; width, 9 2-8 inches.

622 READING THE BIBLE. After Rembrandt, by Carl Guttenberg. Line.

Height, 6 1-8 inches; width, 8 1-8 inches.

GUTTENBERG, HENRI.

Born 1749. Died 1818.

German Engraver.

623 A DUTCH INTERIOR. After Bega, by Henri Guttenberg. Line.

Height, 7 4-8 inches; width, 6 2-8 inches.

HAIG, A. H.

One of the Most Eminent Modern Engravers.

624 From St. Edmond's Chapel, Westminster. Original Etching. By A. H. Haig. *Artist's proof, signed.*
Height, 25 4-8 inches; width, 15 2-8 inches.

625 North Porch-Chartres Cathedral. Original Etching. By A. H. Haig. *Artist's proof, signed.*
Height, 22 6-8 inches; width, 17 1-8 inches.

HALDENWANG, ———

German Engraver.

626 The Waterfall. After Ruisdael, by Haldenwang. Line.
Height, 12 6-8 inches; width, 10 7-8 inches.

627 Diogène Jetant eon Écuelle. After Poussin, by Haldenwang. Line.
Height, 10 5-8 inches; width, 14 7-8 inches

HALL, JOHN.

Born 1739. Died 1795.
Eminent English Engraver.

628 Timon of Athens. After Dance, by John Hall. Line. *Scratched-letter proof.* Published 1771.
Height, 19 5-8 inches; width, 22 2-8 inches.

629 Pyrrhus Seeking the Protection of Glancias. After B. West, by J. Hall. Line. *Proof before the inscription, with artists' names scratched in.*
Height, 17 1-8 inches; width, 22 3-8 inches.

HAUGHTON, MOSES.

Born 1732.
Eminent English Miniature Painter and Engraver.

630 The Dismission of Adam and Eve from Paradise. After H. Fuseli, by Moses Haughton. Stipple. *Open-letter proof.* Published 1805.

631 The Dream of Eve. After H. Fuseli, by Moses Haughton. Stipple. *Fine impression. Second state.*

HAWKSWORTH, MISS.

632 A Blacksmith's Shop. After G. Jones, by Miss Hawksworth. Line. *Damaged.*
Height, 11 5-8 inches; width, 13 6-8 inches.

Reduced Facsimile of Lot 780

HAYWARD, ——

633 Venus Sleeping. After Sir Joshua Reynolds, by Hayward. Stipple. *Cut close to print.*
Height, 17 inches; width, 19 3-8 inches.

HEATH, JAMES.

Born 1765.
Noted English Engraver.

634 The Dead Soldier. After Wright, by J. Heath. Line. *Fine early impression.*

HEATH, CHARLES.

Born 1785. Died 1848.
English Engraver.

635 The Infant Hercules. After Sir Joshua Reynolds, by Charles Heath. Line.
Height, 7 1-8 inches; width, 5 6-8 inches.

636 Gentlemen of the Court of King Charles the First. After Vandyke, by Charles Heath. Line.
Height, 9 7-8 inches; width, 8 inches.

HECHT, W.

German Etcher.

637 Lake Stainberger. After E. Schleick, by W. Hecht. Etching. *Proof before letters.*
Height, 7 2-8 inches; width, 10 6-8 inches.

638 Landscape and Sheep. Etching, by W. Hecht. *Proof before letters.*
Height, 6 1-8 inches; width, 11 1-8 inches.

HELMAN, ISIDORE STANISLAUS.

Born 1743.
Noted French Engraver.

639 Les Pêcheur's Fortunés. After Vernet, by Helman. Line.
Height, 11 7-8 inches; width, 17 1-8 inches.

HESS, ——

640 The Descent from the Cross. After Rembrandt, by Hess. Etching.
Height, 10 1-8 inches; width, 8 inches.

641 L'Elevation de la Croix. After Rembrandt, by Hess. Etching.
Height, 11 3-8 inches; width, 8 5-8 inches.

HOLL, FRANCIS.

642 REBEKAH SEES THE APPROACH OF ABRAHAM'S SERVANT. After A. Elmore, by Francis Holl. Stipple. *Open-letter proof.*
Height, 20 6-8 inches; width, 14 7-8 inches.

HOLL, WILLIAM.

643 THE GLEANER. After W. P. Frith, by W. Holl. Stipple.
Height, 21 inches; width, 15 2-8 inches.

644 LLOYD, LORD KENYON. Baron of Gredington. Lord Chief Justice of England. After G. Romney, by Wm. Holl. Stipple. *Open-letter proof.*
Height, 17; width, 13 2-8.
See facsimile

HOLLYER, S.

Modern Etcher.

645 PORTRAIT OF DANIEL WEBSTER. Bust, life size. Etched by S. Hollyer. *Artist's proof, signed, only fifty impressions taken in first state.*
Height, 13 4-8 inches; width, 11 inches.

HORSBURGH, J.

646 THE HIGHLAND CORONACH. After R. R. McIan, by J. Horsburgh. Line.
Height, 7 5-8 inches; width, 10 3-8 inches.

HORTEMELS, FREDERIC.

Born 1688.
French Engraver.

647 DEATH OF ABEL. After Andre Sacchi, by Frederic Hortemels. Line.
Height, 7 6-8 inches; width, 12 3-8 inches.

HOUBRAKEN, JACOB.

Born 1698.
Eminent Dutch Engraver.

648 PORTRAIT OF COUNT ZINZENDORF. Founder of the Moravians. Engraved by J. Houbraken. Line. *Fine proof, on satin. Very rare.*
Height, 13 inches; width, 9 4-8 inches.
See reduced facsimile.

649 WILLIAM, DUKE OF GLOUCESTER, Sir Thomas Smyth and Thomas Cromwell, Earl of Essex. After Kneller and Holbein, by J. Houbraken. Line. 3 pieces

650 JOSEPH ADDISON. After Kneller, by J, Houbraken. Line.
Height, 13 7-8 inches; width, 8 5-8 inches.

651 ALEXANDER POPE. After Pond, by J. Houbraken. Line.
Height, 13 4-8 inches; width, 8 2-8 inches.

HUMPHRYS, WILLIAM.

652 WASHINGTON PASSING THE DELAWARE. After T. Sully. Etched by W. Humphrys. Engraved by G. S. Lang.
Height, 14 4-8 inches; width, 19 inches.

653 THE COQUETTE. After Sir Joshua Reynolds, by William Humphrys. Line. *Open-letter proof.*
Height, 12 1-8 inches; width, 10 1-8 inches.

654 SANCHO AND THE DUCHESS. After C. R. Leslie, by W. Humphrys. Line. *Open-letter proof.*
Height, 14 4-8 inches; width 18 inches.

IODE, PETRUS DE (THE YOUNGER).

Born 1606.
Eminent Dutch Engraver.

655 THE VISITATION OF THE VIRGIN TO ST. ELIZABETH. After Rubens, by Petrus de Iode. Line. *Very fine and scarce.*
Height, 24 4-8 inches; width, 19 4-8 inches.

JACOB, ——.

656 PORTRAIT. Engraved on Stone by Jacob. *Very fine.* Oval.
Height, 19 inches; width, 14 6-8 inches.

JEUNE, INGOUF LE.

657 CANADIAN INDIANS AT THE TOMB OF THEIR CHILD. After Barbier, by Ingouf le Jeune. Line.
Height, 18 2-8 inches; width, 14 2-8 inches.

KUSSWURN, ——

658 WINTER. Original Etching. *Proof.*
Height, 6 1-8 inches; width, 9 2-8 inches.

KELLERHOVEN, ——

659 PORTRAIT OF A JEW. After Rembrandt, by Kellerhoven. Etching.
Height, 11 2-8 inches; width, 8 7-8 inches.

KNOLLE, F.

660 THE READING MAGDALEN. After Correggio, by F. Knolle. Line. *Fine impression.*
Height, 11 4-8 inches; width, 15 5-8 inches.

661 ST. CATHERINE. After Domenichino, by F. Knolle. Line.
Height, 9 7-8 inches; width, 8 2-8 inches.

KOBEL, FRANZ.

Born 1749. Died 1822.
German Etcher and Designer.

662 An Old Hut. Original Etching, by F. Kobel. *Fine old impression.*
Height, 2 2-8 inches ; width, 2 4-8 inches.

663 A Country Roadside. Original Etching, by F. Kobel. *Early impression.*
Height, 2 7-8 inches ; width, 3 1-8 inches.

664 Landscape, with Man Leading a Horse. Original Etching, by F. Kobel. *Early impression.*
Height, 3 5-8 inches ; width, 5 5-8 inches.

665 The Ruins. Original Etching, by F. Kobel.
Height, 6 7-8 inches ; width, 7 4-8 inches.

666 Original Etchings by F. Kobel. 6 pieces

KOKEN, E.

667 Landscape. Original Etching, by E. Koken.
Height, 4 inches ; width, 3 5-8 inches.

668 Landscape, with Thatched Cottage. Original Etching, by E. Koken. *Very fine.*
Height, 4 inches ; width, 8 5-8 inches.

KOLBE, C. W.

669 At the Fountain. Etching, by C. W. Kolbe. *Proof.*
Height, 15 3-8 inches ; width, 20 2-8 inches.

670 The Elysian Bower. Etching, by C. W. Kolbe. *Proof.*
Height, 15 7-8 inch ; width, 20 4-8 inch.

LORRAINE, CLAUDE GELÉE (Called)

Born 1600.
Prince of Landscape Painters and Etchers.

671 A Seaport. Original Etching, by Claude Lorraine.
Height, 5 3-8 inches ; width, 7 5-8 inches.

LAFREY, ANT.

672 Jean de la Valette. Grand Master of Malta. 1565. Line.
Height, 10 inches ; width, 7 inches.

LALAUZE, ADOLPHE.

Modern French Etcher.

673 PORTRAIT OF M. GRÉVY, President of France. After Bonnat, by Ad. Lalauze. Etching.
Height, 12 3-8 inches; width, 8 7-8 inches.

674 GIRL WITH BIRD. After Sir Joshua Reynolds, by Ad. Lalauze. Etching.

LAUGIER, JEAN NICOLAS.

675 LEONIDAS AT THERMOPYLIÆ. After David, by Laugier. Line. *Open-letter proof.*
Height, 23 1-8 inches; width, 31 1-8 inches.

LAURENT, ANDREW.

Flourished about 1750.
Eminent English Engraver.

676 LES ADIEUX. After Wouvermanns, by A. Laurent. Line.
Height, 13 5-8 inches; width, 17 2-8 inches.

LAURENT, PETER.

Born 1745. Died 1809.
French Engraver.

677 LE REPOS DU BERGER. After Loutherbourg, by P. Laurent. Line.
Height, 12 7-8 inches; width, 17 1-8 inches.

LE BAS, JACQUES PHILIPE.

Born 1708. Died 1782.
Eminent French Engraver.

678 THE BATHERS. After Polenberg, by J. P. Le Bas. Line. *Proof before the inscription.*
Height, 6 7-8 inches; width, 10 3-8 inches.

679 THE BATHERS. After Polenberg, by J. P. Le Bas. Line. *Proof before all letters.*
Height, 6 inches; width, 9 4-8 inches.

680 CONVERSATION GALANTE. After Lancret, by J. P. Le Bas. Line. *Second state.*
Height, 14 inches; width, 10 5-8 inches.

681 LA FERME. After Teniers, by J. P. Le Bas. Line. *Second state.*
Height, 12 6-8 inches; width, 17 1-8 inches.

682 SATYRS AND DRYADS. After Berghem, by J. P. Le Bas. Line. *Proof.*
Height, 20 2-8 inches; width, 15 6-8 inches.

683 LE SOIR, Le Midy, Le Matin, L'Apres Dinée. After Berghem, by J. P. Le Bas. Line. 4 pieces
Height, 13 inches; width, 17 6-8 inches.

684 VUE DE SKERVIN. After Ruisdael, by J. P. Le Bas. Line.
Height, 11 inches; width, 18 4-8 inches.

685 ANCIEN PORT DE MESSINE. After Lorraine, by J. P. Le Bas. Line. *Second state.*
Height, 17 2-8 inches; width 23 6-8 inches.

686 LANDSCAPES AND INTERIORS. Engraved by J. P. Le Bas. Line. 4 pieces

687 LANDSCAPES. Engraved by J. P. Le Bas. 6 pieces

688 ST. FRANCIS D'ASSISE, and A Dutch Village. Engraved by J. P. Le Bas. Line. 2 pieces

LE CONTE, N.

Eminent French Engraver.

689 DANTE AND BEATRICE. After Ary Scheffer, by N. Le Conte. Line. *Fine stamped proof.*
Height, 14 1-8 inches; width, 7 5-8 inches.

LEFMAN, FERDINAND.

690 CHRIST AT EMAUS. After Rembrandt, by Ferdinand Lefman. Etching. *Proof.*
Height, 7 3-8 inches; width, 7 1-8 inches.

LEFRANCQ, F.

691 SUNDAY IN THE BACKWOODS OF CANADA. After Faed, by F. Lefrancq. Line.
Height, 4 7-8 inches; width, 6 6-8 inches.

LE GRAND.

692 RIVER SCENE. After Goyen, by Le Grand. Line.
Height, 5 4-8 inches; width, 8 4-8 inches.

LE KEUX, H.

693 THE EMBARKATION OF SAINT URSULA. After Claude, by H. Le Keux. Line. *Open-letter proof, foxed.*
Height, 8 2-8 inches; width, 10 7-8 inches.

LEMAITRE, A. F.

Noted French Engraver.

694 ENLEVEMENT DE PROSERPINE. After Rémond, by Lemaitre. Line. *Early stamped impression.*
Height, 17 1-8 inches; width, 22 inches.

695 MORT DE ROLAND. After Michallon, by A. F. Lemaitre. Line. *Open-letter proof, stamped.*
Height, 16 6-8 inches; width, 22 1-8 inches.

LEPICIE, BERNARD.

Born 1690. Died 1755.
Eminent French Engraver.

696 LOUIS DE BOULLONGUE. Painter to the King. After Rigaud, by B. Lepicie. Line.
Height, 17 3-8 inches; width, 13 inches.

LEMPEREUR, LOUIS SIMON.

Born 1725.
Eminent French Engraver.

697 L'ATTENTE DU PLAISIR. After Carrache, by L. Lempereur. Line. *Choice proof before the address. Second state.*
Height, 14 inches; width, 19 7-8 inches.

LERPINIERE, DANIEL DE.

English Landscape Engraver.

698 A STORM, AND A CALM. After Vernet, by Lerpiniere. Line. Published 1782. 2 pieces
Height, 17 inches; width, 22 7-8 inches.

699 MORNING. After Cuyp, by D. Lerpiniere. Line. *Fine impression.* Published 1784.
Height, 13 3-8 inches; width, 17 7-8 inches.

700 ITALIAN RUINS. After Taylor, by D. Lerpiniere. Line. *Fine impression.* Published 1789. 2 pieces
Height, 17 6-8 inches; width, 23 3-8 inches.

701 THE FLIGHT INTO EGYPT. After Lorraine, by D. Lerpiniere. Line. *Brilliant impression.* Published 1783.
Height, 13 3-8 inches; width, 17 7-8 inches.

702 SAINT GEORGE AND THE DRAGON. After Lorraine, by D. Lerpiniere. Line. *Fine impression.* Published 1787.
Height, 17 inches; width, 23 inches.

LEVASSEUR, J.

703 RUTH ET NÉOMI. After Scheffer, by J. Levasseur. Line. *Early stamped impression.*
Height, 11 5-8 inches; width, 8 4-8 inches.

LE VEAU, JOHN.

Born 1736. Died 1785.
Celebrated French Engraver.

704 LE VAISSEAU SUBMERGE. After Vernet, by Le Veau. Line. Published 1769.
Height, 15 4-8 inches; width, 21 4-8 inches.

LEVY, GUSTAVE.

705 THE VIRGIN OF THE CANDELABRA. After Raphael, by Gustave Levy. Line.
Height, 11 3-8 inches; width, 8 4-8 inches.

LEWIS, F. C.

Born 1779. Died 1856.
Eminent English Engraver.

706 TOBIT AND THE ANGEL. After Rembrandt, by F. C. Lewis. Etching. Published 1824. *Open-letter proof.*
Height, 6 4-8 inches; width, 10 inches.

LEWIS, A. J.

707 LANDSCAPE. Etching by A. J. Lewis. *Proof.*
Height, 4 4-8 inches; width, 7 inches.

LIGHTFOOT, P.

708 MOTHER AND CHILD. After Sir Joshua Reynolds, by P. Lightfoot. Line. *India proof.*
Height, 7 4-8 inches; width, 9 4-8 inches.

709 THE DESCENT FROM THE CROSS. After Rubens, by P. Lightfoot. Line. *India-paper proof before the inscription.*
Height, 19 inches; width, 13 inches.

710 VIRGIN AND CHILD. After Raphael, by P. Lightfoot. *India-paper proof before the inscription.*
Height, 9 4-8 inches; width, 7 2-8 inches.

711 THE ORPHANS. After Faed, by P. Lightfoot. Line. *India-paper proof.*
Height, 6 7-8 inches; width, 10 1-8 inches.

Reduced Facsimile of Lot 808.

LIGNON, F.

712 PORTRAIT OF LEO X. After Raphael, by F. Lignon. Line.
Height, 12 4-8 inches; width, 10 inches.

LOMBART, PETER.

Born 1612.
Eminent French Engraver.

713 ANNA, COMITISSA DE BEDFORD. After Vandyke, by P. Lombart. Line. *Brilliant impression.*
Height, 12 6-8 inches; width, 9 4-8 inches.
See reduced facsimile.

LONGACRE, J. B.

714 BUSHROD WASHINGTON. Late Associate Justice in the Supreme Court of the United States. After Harding, by J. B. Longacre. Stipple. *Open-letter proof.*
Height, 9 2-8 inches; width, 8 6-8 inches.

LONGHI, JOSEPH.

Born 1766. Died 1831.
Eminent Italian Engraver.

715 PORTRAIT OF AN OLD MAN. Etched by Joseph Longhi.
Height, 8 6-8 inches; width, 6 5-8 inches.

716 THE GOOD SAMARITAN. After Rembrandt, by Joseph Longhi. Line.
Height, 10 4-8 inches; width, 13 6-8.

LOUCHON.

717 VIERGE DU PALAIS DE BRIDGE-WATER. After Raphael, by Louchon. Line. *Open-letter proof, foxed.*
Height, 13 5-8 inches; width, 10 inches.

LOUIS, ARISTIDE.

Celebrated Modern French Engraver.

718 PORTRAIT OF ARISTIDE LOUIS. After Paul de La Roche, by Aristide Louis. Line. *India paper proof, stamped.*
Height, 7 inches; width, 6 1-2 inches.

719 MATER DOLOROSA. After L'Espagnolet, by Aristide Louis. *Choice proof before the inscription, with the engraver's stamp.*
Height, 11 5-8 inches; width, 9 4-8 inches.

720 NAPOLEON. After Paul Delaroche, by Aristide Louis. Line. *India paper proof before the inscription.*
Height, 13 3-8 inches; width, 10 1-8 inches.
See facsimile.

LOWRY, WILSON.

Died 1824.

One of the Most Eminent of English Engravers.

721 SOLITUDE. After Poussin, by Wilson Lowry. Line. *Brilliant impression.* Height, 17 4-8 inches; width, 23 1-8 inches.

722 THE DANCING SHEPHERDS. After Lorraine, by Wilson Lowry. Line. Height, 17 4-8 inches; width, 23 1-8 inches.

LOUTHERBOURG, PHILIP JOSEPH.

Born 1734. Died 1812.

Eminent German Painter and Engraver.

723 LE SOIR. Painted and Engraved by P. J. Loutherbourg. Line. Height, 4 2-8 inches; width, 7 1-8 inches.

LUCAS, DAVID.

724 MARINE VIEW. After Vandervelde, by D. Lucas. Mezzotinto. *Proof.* Height, 4 2-8 inches; width, 5 4-8 inches.

McJAMES, EDWARD.

725 JOHN PHILPOT CURRAN. After Sir Thomas Lawrence, by Edward McJames. Mezzotinto. Height, 8 2-8 inches; width, 6 6-8 inches.

MAJOR, THOMAS.

Born 1720. Died 1799.

English Engraver.

726 CLAIRE DE LA LUNE. After Vandervelde, by Major. Line. Height, 12 1-8 inches; width, 17 1-8 inches.

727 VIEW OF THE PONTE-MOLE, NEAR ROME. After Lorraine, by T. Major. Line. Height, 12 7-8 inches; width, 17 4-8 inches.

728 A CALM. After Vandervelde, by T. Major. Line. Height, 9 2-8 inches; width, 14 1-8 inches.

729 LES VOYAGEURS, After Berghem, by T. Major. Line. Height, 9 4-8 inches; width, 12 3-8 inches.

730 SEA PORT. After Lorraine, by T. Major. Line. Height, 13 1-8 inches; width, 17 3-8 inches.

731 BOORS SMOKING. After Teniers, by T. Major. Line. *Oval, cut close to prints.* 2 pieces. Height, 7 6-8 inches; width 9 6-8 inches.

MALBÈTE, ——

732 SCRIPTURAL SUBJECT. After Rembrandt, by Malbète. Line.
Height, 13 7-8 inches; width, 11 1-8 inches.

MANDEL, EDWARD.

Born 1810.
One of the Most Eminent German Engravers.

733 MADONNA CALLE STELLA. Engraved by E. Mandel. Line. *Choice proof before all letters, and before the border, on India paper; Mandel's masterpiece.*
Height, 12 7-8 inches; width 10 4-8 inches.
See reduced facsimile.

734 LA BELLA DI TIZIANO. After Titien, by E. Mandel. Line. *Choice proof before all letters.*
Height, 15 3-8 inches; width, 11 5-8 inches.

735 NEAPOLITAN FISHERMAN'S WIDOW. After Leopold Robert, by E. Mandel. Line. *Choice India paper, proof before the inscription; with red stamp.*
Height, 14 1-8 inches; width, 11 5-8 inches.

736 DER KRIEGER MIT SEINEM KINDE. After Hildebrand, by E. Mandel. Line. *Open-letter proof.*
Height, 12 5-8 inches; width, 11 inches.

737 LORELEI. After Begas, by E. Mandel. Line. *India paper proof before the inscription; with red stamp.*
Height, 12 7-8 inches; width, 14 1-8 inch.

MARCENARY, ANTHONY DE GHUY.

Born 1722. Died 1811.
French Engraver.

738 PORTRAIT OF A LADY AND GENTLEMAN. After Rembrandt, by A. de Marcenary. Etching. *Proof.*
Height, 6 3-8 inches; width, 8 4-8 inches.

739 VIEW OF OLD CASTLE. After Vernet, by A. de Marcenary. Etching. *Fine impression.*
Height, 8 3-8 inches; width, 10 7-8 inches.

740 TOBIE RECOUVRANT. After Rembrandt, by A. de Marcenary. Etching. *Fine early impression, without address.*
Height, 10 1-8 inches; width, 8 6-8 inches.

741 THE SAME. *With the coat-of-arms.*

742 LANDSCAPE. After Vanuden, by A. de Marcenary. Etching. *Scratch-letter proof.*
Height, 8 1-8 inches; width, 11 inches.

MARSHALL, WM. E.

American Engraver.

743 George Washington. After Gilbert Stuart, by Wm. E. Marshall. Line. *India paper proof before the inscription.*
Height, 13 4-8 inches; width, 11 2-8 inches.

744 Abraham Lincoln. Painted and Engraved by Wm. E. Marshall, Line. *India paper proof before the inscription.* Published 1866.
Height, 20 7-8 inches; width, 16 inches.

745 Gen. U. S. Grant. Painted and Engraved by Wm. E. Marshall. Line. *India paper proof before the inscription.* Published 1868.
Height, 21 inches; width, 16 1-8 inches.

MARTIN, JOHN.

English Engraver.

746 The Eve of the Deluge. Painted and Engraved by John Martin. Mixed.
Height, 15 3-8 inches; width, 26 5-8.

MARTINET, ACHILLE.

747 Rembrandt. After Rembrandt, by Achille Martinet. Line.
Height, 7 2-8 inches; width, 6 5-8 inches.

MASON, JAMES.

Born 1710. Died 1789.
Eminent English Engraver.

748 The Landing of Æneas. After Lorraine, by James Mason. Line. *Choice proof before the inscription with coat-of-arms. Artists' names scratched in.* Published 1772.
Height, 17 1-8 inches; width, 22 6-8 inches.

749 Landscape and Figures. After Lorraine, by J. Mason. Line.
Height, 14 5-8 inches; width, 20 1-8 inches.

750 Landscape and Figures. After Lorraine, by James Mason. Line. *Choice proof before the inscription, with coat-of-arms. Artist's names scratched in.* Published 1771.
Height, 13 4-8 inches; width, 18 inches.

751 Landscape and Figures. After Lorraine, by James Mason. Line. *Proof before the inscription, with the coat-of-arms. Artists' names scratched in.*
Height, 16 3-8 inches; width, 22 6-8 inches.

752 THE RURAL VILLAGE. After Hobbema, by James Mason. Line.
Height, 17 inches; width, 23 inches.

753 LANDSCAPE AND FIGURES. After Poussin, by J. Mason. Line.
Height, 11 4-8 inches; width, 15 3-8 inches.

754 LANDSCAPE AND FIGURES. After Poussin, by J. Mason Line.
Height, 11 4-8 inches; width, 15 3-8 inches.

754½ A VIEW IN ITALY. After Lorraine, by James Mason. Line. *Brilliant impression.*
Height, 14 3-8 inches; width, 20 2-8 inches.

MASSON, ANTHONY.

Born 1638.

One of the most Eminent of French Engravers.

755 GUILLAUME DE BRISACIER, called the Grey-headed Man. After Mignard, by Anthony Masson. Line. *A superb early and brilliant impression with the red stamp, and may well be called the artist's masterpiece. Impressions like this are very rare.*
Height, 13 5-8 inches; width, 10 3-8 inches.
See reduced facsimile.

756 CHRIST WITH THE DISCIPLES AT EMAUS, commonly called the table cloth. After Titieu, by A. Masson. Line. *Considered the chef-d'œuvre in this style of engraving. Very rare.*
Height, 16 3-8 inches; width, 23 2-8 inches.

757 THE COUNT D'HARCOURT, "CADET DE LA PERLE." After W. Mignard, by Anthony Masson. Line. *Beautiful brilliant impression*
Height, 20 3-8 inches; width, 15 7-8 inches.

MASSARD, JEAN BAPTISTE RAPHAEL URBAIN.

Born 1775.

Celebrated French Engraver.

758 HOMERE. After Gérard, by Raphael Urbain Massard. Line. *Magnificent brilliant impression, with stamp.* Companion pieces to Desnoyers' "Belisaire," to be found elsewhere in the collection.
Height, 19 3-8 inches; width, 15 1-8 inches.
See reduced facsimile.

759 THE BURIAL OF ATALA. After Girordet, by A. Massard. Line. *Superb proof before all letters.*
Height, 15 6-8 inches; width, 20 5-8 inches.

MATHIEU, JEAN.

Born 1749. Died 1815.
Celebrated French Engraver.

760 Le Temps Orageux. After Fragonard, by J. Mathieu. Line. *Open-letter proof.*
Height, 15 inches; width, 19 5-8 inches.

761 Vue d'une Partie du Lac de Trasiméne. After Poussin, by J. Mathieu. Line. *Open-letter proof.*
Height, 14 7-8 inches; width, 19 6-8 inches.

MERCURY, PAUL.

Born 1808.
Celebrated Italian Engraver.

762 Execution of Lady Jane Grey. After Delaroche, by Paul Mercury. Line. *Proof before the inscription.*
Height, 11 3-8 inches; width, 13 7-8 inches.

MEYER, HENRY.

Born 1782. Died 1846.
Noted English Engraver.

763 Sir Roger de Coverly Going to Church, Accompanied by the Spectator and Surrounded by his Tenants. After C. R. Leslie, by H. Meyer. Stipple.
Height, 16 7-8 inches; width, 23 7-8 inches.

764 John Boydell, William Cowper and William Pitt. Engraved by H. Meyer. Stipple. 3 pieces

765 Carolus Linnæus. After Hollman, by H. Meyer. Stipple.
Height, 17 4-8 inches; width, 12 3-8 inches.

MICHET, J. B.

766 Boors Drinking. After Ostade, by J. B. Michet. Line.
Height, 12 2-8 inches; width, 9 2-8 inches.

MIDDIMAN, SAMUEL.

Born 1746. Died 1818.
Distinguished English Engraver.

767 Scene from Shakespeare's "As You Like It." After William Hodges, by Samuel Middiman. Line.
Height, 17 4-8 inches; width, 23 4-8 inches.

768 Scene from Shakespeare's "Winter's Tale." After J. Wright, by Samuel Middiman. Line. *Open-letter proof.*
Height, 17 4-8 inches; width, 23 4-8 inches.

MILLIUS, ——

769 CAIN AND ABEL. After Falquiere, by Millius. Etching. *India proof.*
Height, 9 6-8 inches; width, 6 3-8 inches.

MILLER, WILLIAM.

770 SUNSET AT SEA AFTER A STORM. After F. Danby, by William Miller. Line. *Open-letter proof on India paper.*
Height, 9 3-8 inches; width, 14 7-8 inches.

771 ITALIAN COAST SCENE. After Turner, by William Miller. Line.
Height, 13 2-8 inches; width, 20 inches.

MOITTE, ANG.

772 L'ORAGE. After Allemand, by Ang. Moitte. Line.
Height, 17 1-8 inches; width, 13 5-8 inches.

MONTBARD. G.

773 L'ORAGE. Original Etching by G. Montbard.
Height, 7 1-8 inches; width, 10 6-8 inches.

MOREL, ANTOINE ALEXANDER.

Born 1761. Died 1827.

774 THE HORATII TAKING THE OATH. After David, by Morel. Line. *Proof before the inscription, artists' names scratched in.*
Height, 21 inches; width, 27 6-8 inches.

MORGHEN, GUGLIELMO.

775 VENUS. After Coreggio, by Guglielmo Morghen. Line.
Height, 16 4-8 inches; width, 11 7-8 inches.

MORGHEN, RAPHAEL.

Born 1758. Died 1833.

One of the most Celebrated Italian Engravers.

776 THE TRANSFIGURATION. After Raphael, by Raphael Morghen. Line.
Height, 28 4-8 inches; width, 19 3-8 inches.

777 THE MADONNA OF THE CHAIR. After Raphael, by Raphael Morghen. Line. *Brilliant impression.*
Height, 12 7-8 inches; width, 12 5-8 inches.

778 ANGELICA AND MEDORA. After Matteini, by Raphael Morghen. Line. *Choice proof before the inscription.*

Height, 16 inches; width, 13 6-8 inches.

779 ST. JOHN CRYING IN THE WILDERNESS. After Guido, by Raphael Morghen. Line. *Artist's proof.*

Height, 17 6-8 inches; width 13 inches.

780 THE HOLY FAMILY REPOSING. After Poussin, by Raphael Morghen. Line. *Scratched title proof. Very fine.*

Height, 18 inches; width 23 inches.

See reduced facsimile.

781 CHARITY. After Coreggio, by Raphael Morghen. Line.

Height, 14 7-8 inches; width, 11 2-8 inches.

MORLAND, GEORGE, ENGRAVINGS AFTER PAINTINGS BY.

782 GATHERING FRUIT. After G. Morland, by R. M. Meadows. Stipple. *Printed in colors, Fine original impression.* Published 1795.

Height, 15 inches; width, 11 6-8 inches.

See reduced facsimile.

783 GATHERING WOOD. After G. Morland, by R. M. Meadows. Stipple. *Brilliant original impression.* Published 1795.

Height, 14 7-8 inches; width, 11 6-8 inches.

784 COWS. After G. Morland, by E. Bell. Mezzotinto. *Printed in colors.*

Height, 13 6-8 inches; width, 17 6-8 inches.

MOTE, W. H.

785 PORTRAIT OF HENRY W. LONGFELLOW. Engraved by W. H. Mote. Stipple.

Height, 10 inches; width, 8 2-8 inches.

MÜLLER, JOHN GOTHARD.

Born 1747. Died 1831.

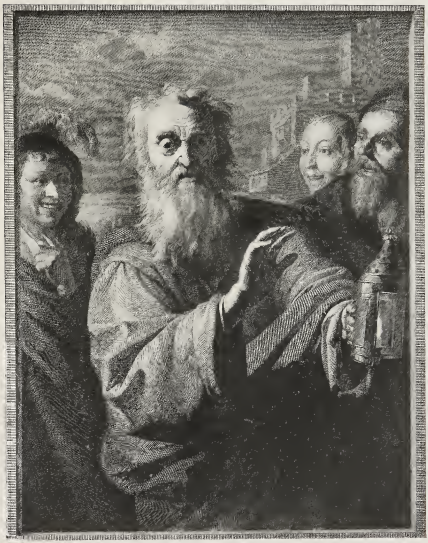
One of the Most Distinguished German Engravers.

786 THE BATTLE AT BUNKER'S HILL, NEAR BOSTON. After John Trumbull, by John G. Müller. Line.

Height, 20 inches; width, 29 7-8 inches.

787 LOUIS LERAMBERG. After Belle, by J. G. Müller. Line.

Height, 13 4-8 inches; width, 9 3-8 inches.



Reduced Facsimile of Lot 935.

MULLER, J. S.

Born about 1720.

Noted German Engraver.

788 THE INSIDE OF THE PANTHEON AT ROME. After Pannini, by J. S. Muller. Line.

Height, 20 4-8 inches; width, 18 5-8 inches.

789 THE TEMPLE FORTUNA AND THE MAUSOLEUM OF ADRIAN. After Pannini, by J. S. Muller. Line.

Height, 17 6-8 inches; width, 23 6-8 inches.

790 TEMPLE OF ANTONINUS AND ARCH OF TITUS; and The Pantheon and Sibylls Temple. After Pannini, by J. S. Muller. Line. 2 pieces

Height, 17 6-8 inches; width, 23 4-8 inches.

791 THE ARCH OF CONSTANTINE, TEMPLE OF JANUS, ETC. After Pannini, by J. S. Muller. Line.

Height, 17 6-8 inches; width, 23 6-8 inches.

792 MOONLIGHT. After Vanderveer, by J. S. Muller. Line.

Height, 14 7-8 inches; width, 20 4-8 inches.

MUNTANER, FRANCISCO.

793 THE VIRGIN APPEARING TO ST. BERNARD. After Murillo, by Francisco Muntaner. Line.

Height, 20 6-8 inches; width, 16 5-8 inches.

MURRAY, CHARLES O.

Modern English Etcher.

794 THE BROOK. After Gainsborough, by Charles O. Murray. Etching. *Artist's remarque proof, signed.*

Height, 17 5-8 inches; width, 20 4-8 inches.

NAGEL, PETER.

Born about 1580.

Flemish Engraver.

795 PETER DELIVERED FROM PRISON BY AN ANGEL. Etching, by Peter Nagel.

Height, 6 inches; width, 4 6-8 inches.

NANTEUIL, ROBERT.

Born 1630. Died 1678.

Celebrated French Engraver.

796 MONSIEUR PHILLIPPE FILS DE FRANCE, DUC D'ORLEANS. Engraved by Nanteuil. Line. *First state.* R. D. 208.
Height, 20 inches; width, 16 6-8 inches.

797 LOUIS XIV, King of France. Drawn and Engraved by R. Nanteuil. Line. *Second state.* R. D. 153.
Height, 15 6-8 inches; width, 13 inches.

798 HENRY DE LA TOUR D'AUVERGNE, VISCOUNT TURENNE. Drawn and Engraved by R. Nanteuil. Line. R. D. 49. *Full margin.*
Height, 15 1-8 inches; width, 11 2-8 inches.

799 CARDINAL RICHELIEU. After Champaigne, by Nanteuil. Line. *First state.* R. D. 218. *Rare.*
Height, 13 3-8 inches; width, 10 3-8 inches.

800 JACQUES MARQUIS DE CASTELAU. Drawn and engraved by Nanteuil. Line. R. D. 45.
Height, 10 7-8 inches; width, 7 2-8 inches.

801 FRANCOIS SERVIEN, BISHOP OF BAYEUX. After Champaigne, by Nanteuil. Line. *First state.* R. D. 225.
Height, 13 5-8 inches; width, 10 2-8 inches.

NÉE, D.

802 ENVIRONS DE FRESCATI ET TIVOLI. After Lallemant, by D. Née. Line. 2 pieces
Height, 14 inches; width, 10 6-8 inches.

NEWSAM, A.

Celebrated American Engraver on Stone.

803 JOHN MARSHALL, Chief Justice of the U. S. After Inman, by A. Newsam. *Lithograph.*
Height, 12 inches; width, 10 inches.

804 STEPHEN GIRARD. From a Statue. Engraved by A. Newsam. Lithograph. *Proof, large paper.*

NOCCHI, GIOVANNI BATTISTA.

Celebrated Italian Engraver.

805 THE PENITENT MAGDALEN. After Caracci, by Gio. Batta Nocchi. Line.
Height, 14 2-8 inches; width, 11 inches.

NORBLIN, SEBASTIAN LOUIS W.

Born 1796.

Noted French Engraver.

806 CHRIST HEALING THE SICK. Original Etching by S. L. W. Norblin. *Proof.*

Height, 7 3-8 inches; width, 6 4-8 inches.

NUGENT, T.

Celebrated English Engraver.

807 MRS. SHERIDAN AND SON. After J. Hoppner, by T. Nugent. Stipple. *Fine proof, with the script title. Very rare.* Published 1800.

Height, 23 6-8 inches; width, 14 5-8 inches.

See reduced facsimile.

OSTADE, ADRIAN VAN.

Born 1610. Died 1685.

Eminent Dutch Painter and Etcher.

808 THE INTERIOR OF A DUTCH ALE-HOUSE, with Figures Drinking and Dancing. Original Etching by Adrian Van Ostade. *Early state.*

Height, 9 4-8 inches; width, 12 3-8 inches.

809 A MOUNTEBANK SURROUNDED BY SEVERAL FIGURES. Original Etching by Adrian Van Ostade.

Height, 5 6-8 inches; width, 4 5-8 inches.

810 3 Etchings. After Ostade.

PAUQUET, P. ET H.

811 MADAME DE LA VALLIERE. After Ducis, by P. and H. Pauquet. Line. *Proof before the inscription.*

Height, 16 inches; width, 12 5-8 inches.

PARK, JOHN.

812 HATFORD LOCK. After John Constable, by John Park. Etching. *Artist's proof signed.*

PARROS, J.

813 RELIGIOUS SUBJECTS. Original Etchings. 2 pieces

PEAK, JAMES.

Born 1732. Died 1782.
Noted English Engraver.

814 LANDSCAPE AND CATTLE. After Lorraine, by James Peak. Line. *Proof before the inscription, with the coat-of-arms. Artists' names scratched in.*
Height, 16 4-8 inches; width, 22 5-8 inches.

815 MORNING. After Lorraine, by James Peak. Line. *Proof before the inscription, with the coat-of-arms. Artists' names scratched in.*
Height, 17 inches; width, 22 7-8 inches.

816 ANOTHER COPY. *Brilliant impression.*

817 MERCURY AND BATTUS. After Lorraine, by James Peak. Line. *Choice proof before all letters.*
Height, 12 7-8 inches; width, 17 2-8 inches.

818 SUMMER. After T. Jones, by James Peak. Line.
Height, 15 2-8 inches; width, 20 1-8 inches.

PENN, J.

819 A STORM. After Loutherbourg, by J. Penn. Aquatint, in brown.
Height, 10 5-8 inches; width, 14 7-8 inches.

PERELLE, GABRIEL.

Born 1610. Died 1675.
Eminent French Engraver. "The Hollar of France."

820 LANDSCAPE WITH TREES. Original Etching, by G. Perelle. *Early impression.*
Height, 9 1-8 inches; width, 13 inches.

821 ORIGINAL ETCHINGS BY G. PERELLE. 3 pieces

PHELPS, JOSEPH.

822 FISHERMEN ON THE LOOKOUT. After William Collins, by Joseph Phelps. Line.
Height, 10 1-8 inches; width, 14 inches.

823 THE FISHERMAN'S DEPARTURE. After William Collins, by Joseph Phelps. Line. *Open-letter proof.*
Height, 13 1-8 inches; width, 17 4-8 inches.

PICOT, VICTOR MARIA.

Born 1744. Died about 1805.
Noted French Etcher.

824 THE EMBARKMENT. After Loutherbourg, by V. M. Picot. Line.
Height, 15 2-8 inches ; width, 20 4-8 inches.

PIRON, ——

825 DEATH OF SENECA. Original Sepia Drawing. *Beautifully executed.*
Height, 10 4-8 inches ; width, 14 1-8 inches.

PITTERI, GIOVANNI MARCA.

Born 1703. Died 1786.
Noted Italian Engraver.

826 SAINT PAUL. After Piazetta, by Marcus Pitteri. Line. *Choice proof before the inscription.*
Height, 23 1-8 inches ; width, 17 4-8 inches.

827 THE CRUCIFIXION. After Piazzetta, by Marcus Pitteri. Line. *Choice proof before the inscription.*
Height, 23 1-8 inches ; width, 17 4-8 inches.

POILLY, FRANCIS (THE ELDER).

Born 1622 Died 1693.
Distinguished French Engraver.

828 THE MARRIAGE OF ST. CATHARINE. After Mignard, by F. Poilly. Line. *Proof before the inscription.* (*Damaged.*)
Height, 18 inches ; width, 13 7-8 inches.

829 NOMEN VIRGINIS MARIA. After Guido Reni, by F. Poilly. Line. *Printed in colors. Very rare.*
Height, 13 6-8 inches ; width, 11 5-8 inches.

POLLARD, R.

Noted English Engraver.

830 NYMPHS BATHING. After F. Wheatly, by R. Pollard. *Aquatint. Open-letter proof in brown.*
Height, 15 inches ; width, 20 4-8 inches.

PONHEIMER, KIL.

831 MONUMENT OF ARCHDUCHESSE CHRISTINA. After Canova, by Kil. Ponheimer. Line.
Height, 17 1-8 inches ; width, 15 2-8 inches.

PONTIUS, PAUL.

Born 1596.
Very Eminent Flemish Engraver.

832 GASPAR GUSMAN, DUKE OF OLIVAREZ. After Rubens, by Paul Pontius. Line. *Brilliant impression. Very fine.*
Height, 23 3-8 inches; width, 17 inches.

833 THE ASSUMPTION OF THE BLESSED VIRGIN. After Rubens, by Paul Pontius. Line.
Height, 25 inches; width, 17 2-8 inches.

834 THE CRUCIFIXION. After Rubens, by Paul Pontius. Line.
Height, 23 inches; width, 15 inches.

835 CHRIST BEARING HIS CROSS. After Rubens, by Paul Pontius. Line. *Very fine. Brilliant impression.*
Height, 23 4-8 inches; width, 17 7-8 inches.

836 ISABELLA CLARA EUGENIA, INFANTA OF SPAIN. After Rubens, by Paul Pontius. Line.
Height, 22 6-8 inches; width, 16 7-8 inches.

PORPORATI.

Born 1740. Died 1816.
Noted Italian Engraver.

837 SUSANNE AU BAIN. After Santerre, by Porporati. Line.
Height, 18 2-8 inches; width, 14 2-8 inches.

PRELLIER, F.

838 LANDSCAPE, WITH OLD TREES. Original Etching, by Prellier. Proof.
Height, 5 3-8 inches; width, 7 1-8 inches.

PRESSLER, J. C.

839 DIDALE AT ISCARE. After Vien, by J. C. Pressler. Line. *Proof before letters.*
Height, 17 5-8 inches; width, 12 inches

PRESTEL, J. T.

840 LE MATIN. After Ruysdael, by J. T. Prestel. Aquatint.
Height, 19 3-8 inches; width, 26 inches.

PRESTEL, MARY CATHARINE.

Died 1794.

Noted Engraver. Wife of the Artist John Gotlieb Prestel.

841 LANDSCAPE, WITH SHEEP. After Salvator Rosa, by Mary Catharine Prestel. Aquatint. *Proof before the inscription. Very fine.*

Height, 18 3-8 inches; width, 25 3-8 inches.

842 MERCURY SOOTHING ARCUS TO SLEEP, while he was, by the order of Juno, guarding Io, metamorphosed into a Cow. After Salvator Rosa, by Mary Catharine Prestel. Aquatint, in brown. *Open-letter proof.*

Height, 17 4-8 inches; width, 25 inches.

843 LANDSCAPE, WITH HORSES AND SHEEP. After George Morland, by Mary Catharine Prestel. Aquatint. *Cut close to print. Brilliant impression.*

Height, 17 6-8 inches; width, 23 4-8 inches.

844 ANGEL APPEARING TO THE SHEPHERDS. After Wouvermanns, by Mary Catharine Prestel. Aquatint, in brown. Cut close to print.

Height, 12 4-8 inches; width, 15 inches.

PRUDHOMME, H.

845 LES ENFANS D'EDOUARD. After Delaroche, by H. Prudhomme. Line. *Open-letter proof.*

Height, 17 inches; width, 19 7-8 inches.

PYE, JOHN.

Born about 1745.

English Engraver.

846 THE WADERS. After Lorraine, by John Pye. Line.

Height, 15 3-8 inches; width, 20 3-8 inches.

847 EUROPA POINT, GIBRALTAR. After Pynacker, by John Pye. Line.

Height, 14 4-8 inches; width, 21 4-8 inches.

848 HAGAR DIRECTED BY THE ANGEL TO THE WELL. After Swanevelt, by John Pye. Line.

Height, 14 4-8 inches; width, 21 4-8 inches.

849 A LAND STORM. After Duytsch of Nuremburg, by John Pye. Line.

Height, 8 7-8 inches; width, 11 4-8 inches.

PYE, JOHN.

Son of the Preceding.

850 THE TEMPLE OF JUPITER. After J. M. W. Turner, by John Pye. Line. *Open-letter proof.*
Height, 15 inches; width, 22 4-8 inches.

851 LANDSCAPE AND FIGURES. After Lorraine, by Middiman and John Pye. Line. *Proof before the inscription.*
Height, 8 4-8 inches; width, 11 7-8 inches.

RADDON, W.

852 THOMAS TELFORD, Civil Engineer. After S. Lane, by W. Raddon. Line.
Height, 13 4-8 inches; width, 10 7-8 inches.

RAHL, CHARLES.

853 LANDSCAPE AND FIGURES. After Millet, by C. Rahl. Line. *Proof before the inscription*
Height, 16 inches; width, 19 4-8 inches.

RAMONDI, MARC ANTONIO.

Born 1487.
Eminent Italian Engraver.

854 GOD ORDERING NOAH TO BUILD THE ARK. Engraved by Marc Antonio Ramondi. *Line. Fine impression.*
Height, 12 inches; width, 9 5-8 inches.

RAIMBACH, A.

855 VENUS. After Sir Joshua Reynolds, by A. Rambach. Line.
Height, 8 5-8 inches; width, 7 inches.

RAJON.

Distinguished Modern Etcher.

856 LORD ALFRED TENNYSON. Original Etching, by Rajon. *Proof before the inscription.*
Height, 15 6-8 inches; width, 12 inches.

857 THOMAS CARLYLE. Original Etching by Rajon. *Proof before the inscription.*
Height, 15 2-8 inches; width, 11 6-8 inches.

858 ABRAHAM LINCOLN. Original Etching by Rajon. *Artist's remarque proof. Signed.*
Height, 9 7-8 inches; width, 7 7-8 inches.

Reduced Facsimile of Lot 1048.

859 CHARLES DARWIN. After Ouliss, by Rajon. Etching. *Proof, with red stamp.*
Height, 15 7-8 inches; width, 12 2-8 inches.

860 ANOTHER COPY. *Without red stamp.*

861 THE PRAYER. After Chalmers, by Rajon. Etching. *Proof.*
Height, 8 inches; width, 6 inches.

RAVENET, SIMON FRANCIS.

Born 1706. Died 1774.
Celebrated French Engraver.

862 PHRYNE TEMPTING XENOCRATES. After Salvator Rosa, by S. F. Ravenet. Line.
Height, 17 3-8 inches; width, 13 7-8 inches.

863 THE DEATH OF SENECA. After Gurdano, by S. F. Ravenet. Published 1768. Line.
Height, 17 3-8 inches; width, 22 6-8 inches.

864 THE YOUNG GIPSY. After Morelli, by S. F. Ravenet. Line. Published 1762.
Height, 13 inches; width, 10 4-8 inches.

865 CHARLES PRATT, A CELEBRATED ENGLISH JUDGE. After Sir Joshua Reynolds, by S. F. Ravenet. Line. *Fine proof before the inscription.*
Height, 18 inches; width, 13 4-8 inches.

866 THE RETURN OF THE PRODIGAL SON. After Guerchino, by S. F. Ravenet. Line.
Height, 18 inches; width, 14 inches.

REINDEL, ALBERT.

867 CHRISTUS SCHWORT DEM VATEN. Engraved by A. Reindel. Line. *Proof before the inscription.*
Height, 18 1-8 inches; width, 13 4-8 inches.

REMBRANDT, VAN RYN.

Born 1606. Died 1674.
The father of all etchers.

868 THE ANGELS APPEARING TO THE SHEPHERDS. Original Etching by Rembrandt. *Very fine.*
Height, 10 3-8 inches; width, 8 5-8 inches.

869 THE GREAT RESURRECTION OF LAZARUS. Original Etching by Rembrandt. *Second state. Fine.*

870 ADORATION OF THE SHEPHERDS. Original Etching by Rembrandt.
Height, 5 7-8 inches; width, 7 6-8 inches.

871 ST. PETER AND ST. JOHN AT THE GATE OF THE TEMPLE. Original Etching by Rembrandt. Bartsch 94.
Height, 7 inches; width, 8 4-8 inches.

872 CHRIST HEALING THE SICK. After Rembrandt's hundred guilder print. Etching.
Height, 8 inches; width, 10 1-8 inches.

873 MAN WITH A BOY. Original Etching by Rembrandt.
Height, 4 5-8 inches; width, 3 4-8 inches.

874 MAN IN A FUR CAP. Turned to the left. Original Etching by Rembrandt. Before the retouch. Bartsch 307. With copy by Picart.
Height, 3 7-8 inches; width 3 7-8 inches.

875 HEAD OF A MAN WITH CAP. Original Etching by Rembrandt, 1633.
Height, 4 2-8 inches; width, 4 inches.

876 THE BERGOMASTER SIX. After the Etching by Rembrandt.
Height, 9 3-8 inches; width, 7 3-8 inches.

877 THE ENTOMBMENT OF CHRIST. After the Original Etching by Rembrandt.
Height, 11 3-8 inches; width, 8 5-8 inches.

878 MIDDLE PART OF THE "HUNDRED GUILDER PRINT." Etched by Rembrandt, after it was cut by Captain Baillie.
Height, 11 inches; width, 7 4-8 inches.

879 CHRIST AND NICODEMUS. After the Original Etching by Rembrandt. *Proof.*
Height, 7 6-8 inches; width, 7 inches.

REGNAULT, N. F.

880 THE FOUNTAIN OF LOVE. After Fragonard, by N. F. Regnault. Stipple.
Height, 20 3-8 inches; width, 17 inches.

REYNOLDS, S. W.

Born 1774. Died 1835.
Eminent English Engraver.

881 ANGELS HEADS. After Sir Joshua Reynolds, by S. W. Reynolds. Mezzotinto.
Height, 6 1-8 inches; width, 6 3-8 inches.

RICHOMME, J. T.

Eminent Modern French Engraver.

882 La Vierge au Livre. After Raphael, by T. Richomme. Line. *Beautiful stamped proof.*
Height, 8 6-8 inches; width, 6 7-8 inches.

883 Andromaque. After Guérin, by J. T. Richomme. Line. *Proof, with the black stamp.*
Height, 17 4-8 inches; width, 23 2-8 inches.

RIEDEL, JOHN A.

884 Das Fest des Ahasverus. After Rembrandt, by J. A. Riedel. Etching. *Open-letter proof.*
Height, 6 inches; width, 8 3-8 inches.

RITCHIE, A. H.

885 Zachary Taylor. After Brady, by A. H. Ritchie. Mezzotinto.
Height, 18 4-8 inches; width, 14 6-8 inches.

ROBERTS, JAMES.

886 Landscapes. After Wilson, by James Roberts. Line. 2 pieces

ROOS, J. H.

887 Landscape and Cattle. Original India ink drawing, by J. H. Roos.
Height, 15 4-8 inches; width, 12 4-8 inches.

ROLLET, RENÉ.

888 Jocelyn. After Jacquand, by René Rollett. Mezzotinto. *Open-letter proof.*
Height, 16 7-8 inches; width, 13 1-8 inches.

ROLLS, CHARLES.

889 Benjamin West. After Sir Thomas Lawrence, by Charles Rolls. Line.
Height, 23 5-8 inches; width, 15 6-8 inches.

890 The Same. *Trial proof.*

891 The Taming of the Shrew. After C. R. Leslie, by Charles Rolles. Line. *India paper proof.*
Height, 7 5-8 inches; width, 11 inches.

ROMANO, ANTONIO RICCIANI.

892 RELIGIOUS SUBJECT. After Giulio Romano, by A. R. Romano. Line. *Proof before the inscription.*

Height, 15 3-8 inches ; width, 19 5-8 inches

ROSASPINA, FRANCOIS.

Born 1760.

Distinguished Italian Engraver.

893 PORTRAIT OF A MAN. After Rembrandt, by F. Rosaspina. Line.

Height, 9 7-8 inches ; width, 7 7-8 inches.

ROULLET, JOHN LOUIS.

Born 1645. Died 1669.

Eminent French Engraver.

894 THE THREE MARYS WITH THE DEAD CHRIST. After Caracci, by John L. Roullet. Line.

Height, 22 2-8 inches ; width, 26 inches.

RECHBERGER, FRANZ.

Born 1771.

Eminent German Etcher

895 LANDSCAPE AND CATTLE. Original Etching by Franz Rechberger. *Proof.*

Height, 9 inches ; width, 11 4-8 inches.

RYLAND, WM. WYNNE.

Born 1732. Died 1783.

Eminent English Engraver.

896 LADY ELIZABETH GREY Imploring Edward IV for Her Husband's Lands. After Angelica Kauffman, by William W. Ryland. Stipple, in red. *Choice proof before the inscription.*

Height, 11 1-8 inches ; width, 14 6-8 inches.

897 VENUS SLEEPING. After Angelica Kauffman, by William W. Ryland. Stipple, in red. *Choice proof before the inscription.* Published 1782. Circular.

Diameter, 12 inches.

898 THE JUDGMENT OF PARIS. After Angelica Kauffman, by William W. Ryland. Stipple. *Fine impression.* Circular.

Diameter, ———

See reduced facsimile.

899 PENELOPE AWAKENED BY EURYCLEA. After Angelica Kauffman, by William W. Ryland. Stipple.

Height, 10 2-8 inches ; width, 13 inches.

900 ANTIOCHUS AND STRATONICE. After Cortona, by William W. Ryland. Line. *Choice proof before the inscription, with coat-of-arms. Artist's names scratched in.*

Height, 14 5-8 inches ; width, 19 6-8 inches

SABATIER, L.

901 LAUNCHING THE BOAT. After Isabay, by L. Sabatier. Lithograph. *Choice impression.*
Height, 13 2-8 inches; width, 19 6-8 inches.

SADELER, EGEDIUS.

Born 1570. Died 1629.
Eminent Dutch Engraver.

902 LANDSCAPE AND FIGURES. After Stephani, by Agid Sadeler. Line.
Height, 8 7-8 inches; width, 14 4-8 inches.

SAILLIAR, LOUIS.

903 HELENA FORMAN. After Van Dyke, by L. Sailliar. Stipple. *Fine impression.* Published 1783.
Height, 21 4-8 inches; width, 14 7-8 inches.

ST. NON, RICHARD ABBÉ DE.

Born 1730. Died 1792.
Celebrated French Etcher.

904 VIEW NEAR ROME. Original Soft-ground Etching by Abbé St. Non. Circular.
Diameter, 11 6-8 inches.

905 OLD MEN'S HEADS. Soft-ground Etchings by Abbé St. Non. 2 pieces

906 RELIGIOUS SUBJECTS. Soft-ground Etchings by Abbé St. Non. 9 pieces

907 CHILDREN PLAYING. After Fragonard, by Abbé St. Non. Soft-ground Etching.
Height, 7 1-8 inches; width, 10 4-8 inches.

SANDBY, PAUL.

Born 1732. Died 1809.
Noted English Engraver.

908 LANDSCAPE AND FIGURES. Original Etching by Paul Sandby.
Height, 3 4-8 inches; width, 4 6-8 inches.

SANDRART, JACOB VON.

Born 1630. Died 1708.
Eminent German Engraver.

909 CORNELIUS VAN TROMP. Dutch Admiral. After Banc, by J. Sandrart. Line.
Height, 11 inches; width, 9 5-8 inches.

SANGSTER, S.

910 THE GENTLE STUDENT. After Newton, by S. Sangster. Line. *Open-letter proof.*
Height, 10 7-8 inches; width, 9 inches.

SAUGRAIN, ELISE.

911 LANDSCAPE, WITH OLD CASTLE, ETC. After Moreau, by Elise Saugrain. Line. *Fine.* 2 pieces
Height, 6 5-8 inches; width, 9 2-8 inches.

SCHIAVONETTI, NATALE.

Born 1774.
Eminent English Engraver.

912 SIR JOSEPH BANKS. After Phillips, by N. Schiavonetti. Line. *Fine impression.*
Height, 17 1-8 inches; width, 13 4-8 inches.

913 NICHOLAS BERGHEM. After Rembrandt, by N. Schiavonetti. Line. *India paper proof.*
Height, 8 1-8 inches; width, 6 6-8 inches.

SCHIAVONETTI, LUIGI.

Born 1765.
Eminent Italian Engraver.

914 THE CARTOON AT PISA. After Michelangelo, by L. Schiavonetti. Line.
Height, 8 5-8 inches; width, 14 4-8 inches.

SCHMIDT, GEORGES FREDERIC.

Born 1712. Died 1775.
One of the most Eminent German Engravers.

915 LOUIS DE LA TOUR D'AUVERGNE, COMTE D'EVREUX. After Rigaud, by Georges Frederic Schmidt. Line. *Brilliant impression.*
Height, 16 7-8 inches; width, 12 7-8 inches.

916 PIERRE MIGNARD. Painter to the King. After Rigaud, by Georges Frederic Schmidt. Line. *Brilliant impression.*
Height, 19 4-8 inches; width, 14 2-8 inches.
See reduced facsimile.

917 CHRISTIAN AUGUSTUS, PRINCE OF SAXONY. After Pesne, by G. F. Schmidt. Line.
Height, 19 7-8 inches; width, 14 3-8 inches.

918 MARIE JOSEPHE, REINE DE POLOGNE. After Louis de Silvestre, by G. F. Schmidt. Line.
Height, 20 inches; width, 14 3-8 inches.

919 FREDERIC DE GORNE, Premier Ministre d'Etat. Engraved by G. F. Schmidt. Line.
Height, 15 2-8 inches; width, 10 5-8 inches.

920 SAMSON THREATENING HIS FATHER-IN-LAW. After Rembrandt, by G. F. Schmidt. Etching. *Proof, first state.* Jacoby 137.
Height, 8 6-8 inches; width, 7 3-8 inches.

SCHMUZER, JACOB.

Born 1733. Died 1811.
One of the most Eminent German Engravers.

921 MUTIUS SCEVOLA BEFORE PORSENNA. After Rubens, by Jac. Schmuzer. Line. *Brilliant impression. One of his most admired works.*
Height, 19 inches; width, 18 4-8 inches.

922 ST. GREGORY REFUSING THE EMPEROR THEODOSIUS THE ENTRANCE INTO THE CHURCH. After Rubens, by Jac. Schmuzer. Line. *Fine impression of his masterpiece. Cut close to print.*
Height, 19 6-8 inches; width, 15 6-8 inches.

SCHUMANN, JNO. GEORGE.

Born 1751. Died 1810.
Eminent German Engraver.

923 LANDSCAPE AND FIGURES. After Ruisdael, by J. Schumann. Etching.
Height 8 3-8 inches; width, 11 4-8 inches.

SCHUPPEN, PETER VAN.

Born 1623. Died 1702.
Eminent Flemish Engraver.

924 LOUIS XV. After De Troy, by P. Van Schuppen. Line. *Brilliant impression.*
Height, 17 1-8 inches; width, 14 6-8 inches.

SCOTIN, GERARD (THE YOUNGER).

Born 1690.
Eminent French Engraver.

925 BELISARIUS. After Vandyke, by G. Scotin. Line.
Height, 19 7-8 inches; width, 22 4-8 inches.

SCOTT, EDMUND.

English Engraver. Pupil of Bartolozzi.

926 LINGO AND COWSLIP. *Vide*, O'Keefe's Agreeable Surprise. After Singleton, by Edmund Scott. *Open-letter proof.* Published 1788. Circular.
Diameter, 12 1-8.

SCOTT, JOHN.

Eminent English Engraver.

927 THE HAPPY SHEPHERDS. After Berghem, by J. Scott. Line. *India paper proof.*

Height, 10 2-8 inches; width, 14 7-8 inches.

SCRIVEN, EDWARD.

Born 1775. Died 1841.
Eminent English Engraver.

928 GERHARD DOW. After Dow, by E. Scriven. Stipple. *Open-letter proof on India paper.*

Height, 13 2-8 inches; width, 9 3-8 inches.

929 REV. WILLIAM MASON. English Poet. After Sir Joshua Reynolds, by E. Scriven. Stipple. *Open-letter proof.*

Height, 8 4-8 inches; width, 6 4-8 inches.

SEMMLER, A.

930 THE VIRGIN AND CHILD. After Murillo, by A. Semmler. Line. *India paper proof before the inscription.*

Height, 18 inches; width, 12 4-8 inches.

SHARP, WILLIAM.

Born 1749. Died 1824.
The most eminent of English Engravers.

931 THE DOCTORS OF THE CHURCH. After Guido, by William Sharp. Line. *Brilliant impression of Sharp's masterpiece.*

Height, 23 1-8 inches; width, 13 4-8 inches.

932 ST. CECELIA. After Dominichino, by William Sharp. Line. *Choice proof before all letters.*

Height, 17 5-8 inches; width, 13 4-8 inches.

Accompanied by a copy of the smaller engraving of the same subject, by W. Sharp.

See reduced facsimile.

933 THE HOLY FAMILY AND ST. JOHN. After Sir Joshua Reynolds, by William Sharp. *Choice proof before the inscription, with the artists' names scratched in.*

Height, 22 inches; width, 17 7-8 inches.

With signature of Sir Joshua Reynolds attached.

934 LUCRETIA. After Dominichino, by William Sharp. Line. *Brilliant impression.*

Height, 12 4-8 inches; width, 17 inches.

Reduced Facsimile of Lot 1092

935 DIOGENES IN SEARCH OF AN HONEST MAN. After Salvator Rosa, by William Sharp. Line. *Fine early impression.* Published 1792.
Height, 16 6-8 inches; width, 13 1-8 inches.
See reduced facsimile.

936 ECCE HOMO. After Guido, by William Sharp. Line. *Fine impression of the most celebrated engraving of this subject.*
Height, 9 5-8 inches; width, 7 5-8 inches.

937 THOMAS PAINE. Author of "Common Sense." After Romney, by William Sharp. Line. *Fine impression.* Published 1793.
Height, 10 4-8 inches; width, 8 4-8 inches.

938 JOHN HUNTER. Surgeon and Anatomist. After Sir Joshua Reynolds, by William Sharp. Line. *Fine impression.*
Height, 16 5-8 inches; width, 13 3-8 inches.

939 THE HONBLE. JNO. HYDE. Judge of the Supreme Court of Calcutta. After R. Home, by William Sharp. Line.
Height, 17 inches; width, 13 4-8 inches.

940 SIR FRANCIS BURDETT. After Northcote, by William Sharp. Line. *Open-letter proof on India paper.*
Height, 16 7-8 inches; width, 13 inches.

941 MARY MAGDALENE. After Guido, by William Sharp. Line.
Height, 9 5-8 inches; width, 7 2-8 inches.

942 KING LEAR. After B. West, by William Sharp. Line.
Height, 17 4-8 inches; width, 23 3-8 inches.

943 NIOBE. The Figures Engraved by Wm. Sharp; the Landscape by Samuel Smith. Line.
Height, 17 2-8 inches; width, 24 2-8 inches.

SHERWIN, JOHN K.

Eminent English Engraver.

944 RICHARD BRINSLEY SHERIDAN. After Sir Joshua Reynolds, by John K. Sherwin. Line. *No margin.*
Height, 15 6-8 inches, width, 11 7-8 inches.

945 CAPTAIN JAMES COOK. After Dance, by J. K. Sherwin. Line.
Height, 11 1-8 inches; width, 9 2-8 inches.

946 ROXALANA. Mrs. Abbington in that Character, in "The Sultan." After Sir Joshua Reynolds, by J. K. Sherwin. Stipple, in brown. *Full margin.*
Height, 8 7-8 inches; width, 7 2-8 inches.

SIEVIER, ROBERT WILLIAM.

English Engraver.

947 EDWARD LORD ELLENBOROUGH. After Sir Thomas Lawrence, by Robert Wm. Sievier. Stipple. *Fine impression.*

Height, 17 inches; width, 13 5-8 inches.

SIMMONS, W. H.

Noted English Engraver.

948 RABBIT. After Ansdell, by W. H. Simmons. Line.

Height, 11 6-8 inches; width, 22 3-8 inches.

SIMON, PETER (CALLED THE YOUNGER.)

Born 1750. Died 1810.
English Engraver.

949 SCENE FROM MIDSUMMER NIGHT'S DREAM. After Fuseli, by J. P. Simon. Stipple.

Height, 17 3-8 inches; width, 23 2-8 inches.

950 THE SLEEPING NYMPH. After Opie, by Peter Simon. Stipple, in brown. *Proof before the inscription.*

Height, 12 1-8 inch; width, 9 4-8 inch.

SIROUY, A.

951 A DUEL AFTER THE MASQUERADE. After Gérome, by A. Sirouy. Lithograph. *India proof.*

Height, 14 6-8 inches; width, 21 4-8 inches.

SIXDENIERS.

951½ PORTRAIT OF MILTON. Engraved by Sixdeniers. Line.

Height, 8 inches; width, 6 2-8 inches.

SKELTON, WILLIAM.

Born 1763. Died 1848.
Celebrated English Portrait Engraver.

952 DAVID GARRICK. After R. E. Pine, by William Skelton. Line. *India proof.*

Height, 13 6-8 inches; width, 11 2-8 inches.

SLOCOMBE, FREDERICK.

Modern Etcher.

953 THE HAUNTED HOUSE. After S. E. Waller, by Frederick Slocombe. Etching. *Artists' proof, signed by both painter and etcher.*

Height, 15 4-8 inches ; width, 2 4-8 inches.

SCHENNIS, F. DE.

Modern Etcher.

954 LANDSCAPE. Moonlight. Original Etching by F. de Schennis. *Artist's remarque proof, signed.*

Height, 11 4-8 inches ; width, 17 6-8 inches.

955 LANDSCAPE. Sunset. Original Etching by F. de Schennis. *Artist's remarque proof, signed.*

Height, 11 6-8 inches ; width, 17 6-8 inches.

SMITH, ANKER.

Born 1759. Died 1819.
Celebrated English Engraver.

956 THE GREAT FIRE OF LONDON. After Loutherbourg, by A Smith. Line.

Height, 8 4-8 inches ; width, 11 4-8 inches.

SMITH, BENJAMIN.

Died 1816.
English Engraver.

957 SIGISMONDA. After Hogarth, by Smith. Stipple.

Height, 12 7-8 inches ; width, 16 3-8 inches.

958 INCREDULITY OF ST. THOMAS. After Caravagio, by Benjamin Smith. Stipple.

Height, 7 7-8 inches ; width, 9 7-8 inches.

SMITH, EDWARD.

English Engraver.

959 GUESS MY NAME. After Wilkie, by Edward Smith. Line. *Open-letter proof.*

Height, 15 inches ; width, 11 6-8 inches.

SMITH, SAMUEL.

Noted English Engraver.

960 THE FINDING OF MOSES. After Zuccarelli, by Samuel Smith. Line.
Height, 20 1-8 inches; width, 29 5-8 inches.

961 WATERFALL. After Ruysdael, by Samuel Smith. Line.
Height, 15 5-8 inches; width, 20 6-8 inches.

962 SEA STORM. After Loutherbourg, by Samuel Smith. Line. *Proof before the inscription.*
Height, 15 3-8 inches; width, 20 6-8 inches.

SONNENLEITER, J.

Modern German Engraver.

963 THE FUGITIVES OVERTAKEN. After Kunzbauer, by Sonnenleiter. Line. *Proof before all letters on India paper.*
Height, 14 4-8 inches; width, 20 3-8 inches.

964 DIE STARCKE. After Rahl, by J. Sonnenleiter. Stipple. Circular. *India proof.*
Diameter, 12 5-8 inches.

STEINLA, M.

Eminent German Engraver.

965 THE VIRGIN AND CHILD. From Raphael's Sistine Madonna, by M. Steinla and J. Felsing. Line. *Choice proof before the inscription on India paper.*
Height, 21 6-8 inches; width, 11 4-8 inches.

STEWART, JAMES S.

Born 1791. Died 1863.
Eminent English Engraver.

966 THE DEATH OF ARCHBISHOP SHARP. After Allan, by James Stewart. *Open-letter proof. One of the best engravings of his time.*
Height, 15 7-8 inches; width, 24 7-8 inches.

967 THE RAPE OF THE SABINES. After Rubens, by J. Stewart. Line. *Open-letter proof.*
Height, 8 inches; width, 10 7-8 inches.

STOCKS, LUMB.

Born 1812.

One of the Best English Line Engravers.

968 THE PROCESSION TO THE CHRISTENING. After Williams, by L. Stocks. *Open-letter proof on India paper.*

Height, 9 7-8 inches; width, 13 inches.

969 NELL GWYNNE. After Landseer, by L. Stocks. Line.

Height, 9 7-8 inches; width 12 1-8 inches.

STRANGE, ROBERT.

Born 1721. Died 1792.

One of the Most Noted of English Engravers.

970 ABRAHAM GIVING UP THE HANDMAID HAGAR. After Barbieri, by Robert Strange. Line. *Fine impression and with full margin.*

Height, 13 6-8 inches; width, 18 4-8 inches.

971 TE DEUM LAUDAMUS. After Maratt, by Robert Strange. Line. *Full margin.*

Height, 13 7-8 inches; width, 11 2-8 inches.

972 BELISARIUS. After Salvator Rosa, by Robert Strange. Line. *Fine proof before the date, full margin.*

Height, 17 7-8 inches; width, 13 inches.

973 THE CHOICE OF HERCULES. After Poussin, by Robert Strange. Line.

Height, 17 7-8 inches; width, 14 2-8 inches.

974 LE RETOUR DU MARCHÉ. After Wouvermans, by R. Strange. Line.

Height, 9 inches; width, 10 inches.

SUYDERHOEF, JONAS.

Born about 1600.

Eminent Dutch Engraver.

975 MARTINUS TROMPIUS. "Old Tromp," Admiral in the Wars with England. After Pot, by J. Suyderhoef. Line. *Proof on satin. Very rare.*

Height, 16 1-8 inches; width, 12 5-8 inches.

976 WILLIAM, PRINCE OF NASSAU. After Hondthorst, by J. Suyderhoef. Line. *Brilliant impression.*

Height, 17 2-8 inches; width, 14 2-8 inches.

SULLIVAN, LUKE.

Noted Irish Engraver.

977 St. Anthony's Temptations. After Teniers, by L. Sullivan. Line. *Brilliant impression.*

Height, 14 3-8 inches; width, 19 5-8 inches.

TAYLOR, ISAAC.

978 Duc de Choiseul Crowned by Apollo. After Gwin, by Isaac Taylor. Line. *Proof before the inscription.*

Height, 8 inches; width, 12 1-8 inches.

979 The Feast. After Van Harp, by Isaac Taylor. Line. *Proof before the inscription with coat-of-arms, artists' names scratched in.*

Height, 16 3-8 inches; width, 22 7-8 inches.

TESTOLINI.

980 The Poultry Girl. Engraved by Testolini. Stipple. *Proof before the inscription.*

Height, 18 2-8 inches; width, 13 7-8 inches.

THOMASSIN, HENRY SIMON.

Born 1648. Died 1741.
Eminent French Engraver.

981 Melancholy. After Fete, by H. S. Thomassin. Line. *His masterpiece.*

Height, 15 1-8 inches; width, 10 inches.

982 André Hercules, Cardinal de Fleury. After Andreau, by H. S. Thomassin. Line.

Height, 21 inches; width, 16 inches.

TIEBOUT, C.

Eminent American Engraver.

983 Thomas Jefferson. After R. Peale, by C. Tiebout. Stipple. Oval.

Height, 8 1-8 inches; width, 6 6-8 inches.

TROSSIN, R.

984 THE FISHER BOY. Engraved by R. Trossin. Line. *Proof before the inscription.*
Height, 7 4-8 inches; width, 9 4-8 inches.

TROTTER.

985 SCENE FROM SHAKESPEARE'S TEMPEST. After Fuseli, by Trotter. Line. *Open-letter proof.*
Height, 17 4-8 inches; width, 23 3-8 inches.

TRUCHY, L.

986 BOORS DANCING. After Teniers, by L. Truchy. Line.
Height, 11 2-8 inches; width, 18 2-8 inches.

TURNER, JOSEPH M. W.

Born 1775.
Eminent English Landscape Painter.

987 RISPAH. Original Soft-ground Etching by J. M. W. Turner. In brown. *Open-letter proof.*
Height, 7 1-8 inches; width, 10 4-8 inches.

988 GLAUCUS AND SCILLA. Original Soft-ground Etching by J. M. W. Turner. In brown. *Proof before letters.*
Height, 7 inches; width, 10 2-8 inches.

989 THE PLAGUE OF EGYPT. Original Soft-ground Etching by J. M. W. Turner. In brown.
Height, 7 inches; width, 10 2-8 inches.

990 PROCRIS AND CEPHALUS. After J. M. W. Turner, by Thomas Lupton. Soft-ground Etching, in brown.
Height, 7 2-8 inches; width, 10 2-8 inches.

UNGER, W.

Modern German Etcher.

991 VENICE PAYING HOMAGE TO CATHERINE OF CONORO. After Moquart, by W. Unger. Etching. *Proof before letters.*
Height, 9 inches; width, 23 5-8 inches.

992 THE SYNDIC MEUSTRATEN. After Vandyke, by W. Unger. Etching. *Proof.*
Height, 7 2-8 inches; width, 6 5-8 inches.

993 PORTRAITS. Etchings by W. Unger. 2 pieces

994 THE HALT. After Wouvermans, by W. Unger. Etching. *Proof.*
Height, 6 1-8 inches; width, 7 2-8 inches.

995 NÄHE DES WOLFES. After Thoren, by W. Unger. Etching. *India proof.*
Height, 5 5-8 inches; width, 9 7-8 inches.

996 WALLACHISCHES FUHRWERK. After Schreier, by W. Unger. Etching. *India proof.*
Height, 4 1-8 inches; width, 8 5-8 inches.

997 LANDSCAPE AND CATTLE. After Braith, by W. Unger. Etching. *India proof.*
Height, 7 inches; width, 9 6-8 inches.

998 BAUERN BEIM KARTINSPIEL. After Brouwer, by W. Unger. Etching.
Height, 4 2-8 inches; width, 7 5-8 inches.

999 CEPHALUS AND PROCRIS. After Guido, by W. Unger. Etching. *Proof.*
Height, 4 7-8 inches; width 7 inches.

1000 ETCHINGS. By W. Unger. 5 pieces

1001 ETCHINGS. By W. Unger. 6 pieces

1002 ETCHINGS. By W. Unger. 3 pieces

VALCK, GERARD.

Born 1626. Died 1720.
Dutch Engraver.

1003 CATTLE. After Berghem, by G. Valck. Etching. *Proof.*
Height, 9 5-8 inches; width, 13 2-8 inches.

1004 THE BRIGANDS. After Laer, by G. Valck. Etching.
Height, 12 1-8 inches; width, 15 inches.

1005 HENRY VIII. After Vander Werff, by G. Valck. Line.
Height, 11 4-8 inches; width 6 7-8 inches.

VANDERVELDE, JOHN.

1006 BOORS EATING. Original Etching by John Vandervelde. *Choice proof. Very fine.*
Height, 6 inches; width, 5 inches.

VANDYCK, SIR ANTHONY.

Born 1599. Died 1752.
Eminent Dutch Painter.

1007 FRANCISCUS FRANCK. Original Etching by A. Vandyck.
Height, 5 4-8 inches; width, 6 1-8 inches.

Reduced Facsimile of Lot 550.

VANGELISTI, VINZENZIO.

Born 1744. Died 1798.
Celebrated Italian Engraver.

1008 PYRAME ET THISBÉ After Guido, by Vangelisti. Line.
Height, 13 3-8 inches; width, 19 5-8 inches.

VANDREBANC, P.

1009 SIR WILLIAM TEMPLE. After Lely, by P. Vandrebanc. Line.
Height, 13 6-8 inches; width, 10 inches.

VAN SWANEVELT, HERMAN.

Born 1620. Died 1690.
Eminent Dutch Engraver.

1010 LANDSCAPE AND FIGURES. Original Etching by H. Van Swanevelt.
Height, 9 4-8 inches; width, 12 6-8 inches.

VASSEUR, JOHN CHARLES C.

Born 1734. Died 1816.
Eminent French Engraver.

1011 D'APPROCHE DU CAMP. After Dietricy, by C. C. Vasseur. Line.
Height, 16 4-8 inches; width, 13 2-8 inches.

VERTUE, GEORGE.

Born 1684. Died 1756.
Eminent English Engraver.

1012 SIR WALTER RALEIGH. Drawn and Engraved by George Vertue. Line.
Height, 11 1-8 inches; width, 6 4-8 inches.

1013 FRANCIS BEAUMONT. Engraved by George Vertue. Line. *Fine impression.*
Height, 13 1-8 inches; width, 8 6-8 inches.

1014 JOHN LOCKE. After Kneller, by G. Vertue. Line.
Height, 13 6-8 inches; width, 8 6-8 inches.

1015 SAMUEL BUTLER. After Soest, by George Vertue. Line.
Height, 13 5-8 inches; width, 8 6-8 inches.

VILLE NEUVE, M. De.

1016 Night-mare. After Fuseli, by M. De Ville Neuve. Aquatint.

Height, 5 2-8 inches; width, 6 2-8 inches.

VISSCHER, CORNELIUS.

Born 1610. Died 1670.

Distinguished Dutch Engraver.

1017 The Rat-catcher. Engraved by Cornelius Visscher. *Fine early impression before the name of Clement de Jonghe. Rare.*

Height, 14 1-8 inches; width, 12 2-8 inches.

1018 The Forge. After Peter de Laer, by Cornelius Visscher. Line. *Proof before letters.*

Height, 12 2-8 inches; width, 15 inches.

1019 Attack of the Convoy. After Peter de Laer, by Cornelius Visscher. Line. *Proof.*

Height, 14 inches; width, 11 3-8 inches.

1020 Landscape and Cattle. After P. de Laer, by Cornelius Visscher. Line. *Proof.*

Height, 14 1-8 inches; width, 11 3-8 inches.

VISSCHER, JOHN.

Born 1636.

Eminent Dutch Engraver.

1021 Abraham Vander Hulst, Vice Admiral of Holland. Engraved by Jan de Visscher. Line. *Fine impression.*

Height, 19 5-8 inches; width, 13 4-8 inches.

1022 Gellius de Bouma, Minister of the Gospel at Zutphen. Engraved by J. Visscher. Line. *Very fine.*

Height, 13 6-8 inches; width, 11 3-8 inches.

1023 Landscape and Cattle. After Berghem, by J. Visscher. Line.

Height, 11 5-8 inches; width, 14 2-8 inches.

1024 Dutch Interior. Boors Dancing. Joan de Visscher fecit; Nicolaus Visscher executit. Line.

Height, 9 inches; width, 13 5-8 inches.

VIVARES, FRANCIS.

Born 1712. Died 1782.

Distinguished French Engraver, who resided in England.

1025 RAPE OF EUROPA. After Claude Lorraine, by F. Vivares. Line. *Choice proof before all letters.*
Height, 17 4-8 inches; width, 22 7-8 inches.

1026 THE ENCHANTED CASTLE. After Claude Lorraine, by F. Vivares and William Woollett. Line.
Height, 16 6-8 inches; width, 22 2-8 inches.

1027 LANDSCAPE AND FIGURES. After Wooton, by F. Vivares. Line.
Height, 15 3-8 inches; width 19 4-8 inches.

1028 JONAH. After Poussin, by F. Vivares. Line.
Height, 17 inches; width 23 7-8 inches.

1029 VENUS ATTIRED BY THE GRACES. After Patel, by F. Vivares. Line.
Height, 17 2-8 inches; width, 22 2-8 inches.

1030 "FOLLOW ME AND I WILL MAKE YOU FISHERS OF MEN." After Goupy, by Vivares and Chatelin. Line.
Height, 16 inches; width, 22 5-8 inches.

1031 IN THE PAMPHILI PALACE AT ROME. After Claude Lorraine, by F. Vivares. Line.
Height, 17 5-8 inches; width, 23 inches.

1032 CASTEL GANDOLFO. After Bolognese, by Vivares and Chatelin. Line.
Height, 17 6-8 inches; width, 23 6-8 inches.

1033 LANDSCAPES. After Patel, by F. Vivares. 3 pieces

1034 LANDSCAPES. Engraved by F. Vivares. 4 pieces

1035 RUINS. After Pannini, by F. Vivares. Line. 2 pieces

1036 LANDSCAPES. Engraved by F. Vivares. 3 pieces

1037 LANDSCAPES. Engraved by Vivares. 5 pieces

1038 LANDSCAPES. Engraved by Vivares. 2 pieces

1039 THE RURAL LOVERS. After Gainsborough, by F. Vivares. Line.
Height, 14 2-8 inches; width, 19 2-8 inches.

VOGEL, J. F.

German Engraver.

1040 PORTRAIT OF MARIE DE TASSIO. After Vandyke, by J. F. Vogel. *India paper proof before the inscription.* Line.
Height, 15 2-8 inches; width, 11 4-8 inches.

VORSTERMAN, LUCAS (The Elder).

Eminent Dutch Engraver.

1041 Thomas Howard, Earl of Arundel. After Vandyke, by L. Vorsterman. Line.
Height, 9 inches; width, 7 6-8 inches.

1042 The Adoration of the Magi. After Rubens, by Lucas Vorsterman. Line. *His masterpiece.*
Height, 22 3-8 inches; width, 17 inches.

VOYES, NICHOLAS JOSEPH.

Born 1742. Died 1802.
Noted French Engraver.

1043 St. Sebastien Après Son Martyre. After Blanchard, by Voyes. Line.
Height, 14 7-8 inches; width, 19 4-8 inches.

WAGNER, FREDERICK.

Modern German Engraver.

1044 Hieronimus, Holzschuher. After Durer, by Jacob Wagner. Line.
Height, 13 2-8 inches; width, 9 7-8 inches.

WALKER, WILLIAM.

Eminent English Engraver.

1045 Sir Henry Raeburn. After Raeburn, by William Walker. Stipple. *Open-letter proof on India paper, wide margin.*
Height, 12 7-8 inches; width, 10 2-8 inches.

1046 Sir Humphry Davy. After John Jackson, by Wm. Walker. Stipple. *Open-letter proof, full margin.*
Height, 12 4-8 inches; width, 10 7-8 inches.

WALLIS, ROBERT.

1047 Nemi and Venice. After Turner & Stanfield. Line. 2 pieces.

WALTNER, CHARLES.

One of the Most Eminent Modern Etchers.

1048 The Lady Camdrn. After Sir Joshua Reynolds, by Charles Waltner. Etching, *Open-letter proof.*
Height, 19 3-8 inches; width, 14 7-8 inches.
See reduced facsimile.

1049 Mrs. Fitzherbert. After Romney, by Chas. Waltner. Etching.
Height, 11 5-8 inches; width, 9 5-8 inches.

WATERLOO, ANTHONY.

Born about 1618. Died about 1679.
Eminent Dutch Engraver.

1050 TOBIT AND THE ANGEL. Original Etching by A. Waterloo. *Fine impression.*
Height, 11 5-8 inches; width, 9 7-8 inches.

1051 AN OLD MILL. Original Etching by A. Waterloo. *Fine impression.*
Height, 11 2-8 inches; width, 9 inches.

WATSON, CAROLINE.

Born 1760.
Eminent English Female Engraver

1052 SIR JOSHUA REYNOLDS. After Sir Joshua Reynolds, by Caroline Watson. Stipple.
Height, 5 2-8 inches; width, 4 2-8 inches.

1053 CONTEMPLATION. After Sir Joshua Reynolds, by Caroline Watson. Stipple. *Fine impression.*
Height, 10 3-8 inches; width, 8 3-8 inches.

1054 PRINCE WILLIAM FREDERICK. After Sir Joshua Reynolds, by Caroline Watson. Stipple. *Fine.*
Height, 11 2-8 inches; width, 8 inches.

1055 ST. MATTHEW. After Rubens, by Caroline Watson. Stipple.
Height, 5 3-8 inches; width, 4 2-8 inches.

WATT, JAMES HENRY.

Born 1799.
Eminent English Engraver.

1056 MAY DAY IN THE REIGN OF QUEEN ELIZABETH. After C. R. Leslie, by J. H. Watt. Line. *Fine impression.*
Height, 18 2-8 inches; width, 24 2-8 inches.

WEIROTTER, FRANCIS EDMUND.

Born 1730.
Ingenious German Artist.

1057 LANDSCAPE AND THATCHED COTTAGE. Original Etching by F. E. Weirotter.
Height, 1 7-8 inches; width, 3 2-8 inches.

WIDT, FREDERICK DE.

German Engraver.

1058 LANDSCAPE AND CATTLE. After Berghem, by Frederick de Widt. Etching. *Proof.*

Height, 13 inches; width, 17 4-8 inches.

WELCH, THOMAS B.

American Engraver.

1059 ANDREW JACKSON. After Thos. Sully, by Thos. B. Welch. Stipple.

Height, 22 3-8 inches; width, 17 6-8 inches.

WEISBROD, CHARLES.

Born 1754.

German Engraver.

1060 LE RETOUR À LA FERME. After Berghem, by Weisbrod, finished by J. P. Le Bas. Line.

Height, 17 inches; width, 25 1-8 inches.

1061 THE ADORATION OF THE SHEPHERDS. After Rembrandt, by C. Weisbrod. Etching. *Proof, fine.*

Height, 8 inches; width, 6 3-8 inches.

1062 LE SOIR. After Berghem, by Weisbrod. Finished by Dequevauviller. Line.

Height, 13 4-8 inches; width, 18 1-8 inch.

WEIDERGEIN, G. G.

1063 WOMAN WITH A MUFF. Original drawing, in colors, by G. G. Weidergein.

1064 AFTER THE MASQUERADE. Original drawing, in colors, by G. G. Weidergein.

WILKIN, C.

Eminent English Engraver.

1065 LADY COCKBURN WITH HER THREE SONS, as Cornelia and Her Children. After Sir Joshua Reynolds, by C. Wilkin. Stipple. *Fine impression.*

Height, 17 inches; width 13 3-8 inches.

See reduced facsimile.

WILLE, JOHN GEORGE.

Born 1717. Died 1807.

One of the Most Eminent German Engravers.

1066 LE MORT DE MARC ANTOINE. After Battoni, by J. G. Wille. Line. *Brilliant impression.*
Height, 13 inches; width, 18 inches.

1067 CHARLES LOUIS AUGUSTE FOCQUET DE BELLE-ISLE. After Rigaud, by J. G. Wille. Line.
Height, 17 2-8 inches; width, 12 7-8 inches.

1068 LES DELICES MATERNELLES. After P. A. Wille, by J. G. Wille. Line. *Second state, before the dedication.*
Height, 14 2-8 inches; width, 12 1-8 inches.

1069 JEAN BAPTISTE MASSE. Called the "Velvet Gown." After Tocque, by J. G. Wille. Line. *Brilliant impression, with wide margin.*
Height, 17 inches; width, 13 inches.

See reduced facsimile.

1070 MARQUIS DE MARIGNY. After Tocque, by J. G. Wille. Line. *Fine impression of one of his most admired works.*
Height, 16 5-8 inches; width, 12 7-8 inches.

1071 JOSEPH PARROCEL. After Rigaud, by J. G. Wille. Line. *Brilliant proof before the address.*
Height, 14 2-8 inches; width, 9 6-8 inches.

1072 MARGUERITE ELIZABETH DE LARGILLIERE. After De Largilliere, by J. G. Wille. Line. *Fine proof before the address.*
Height, 12 7-8 inches; width, 9 2-8 inches.

1073 BONS AMIS. After Ostade, by J. G. Wille. Line.
Height, 9 3-8 inches; width, 8 3-8 inches.

1074 REPOS DE LA VIERGE. After Dietricy, by J. G. Wille. Line.
Height, 9 7-8 inches; width, 8 4-8 inches.

1075 TRICOTEUSE HOLLANDOISE. After Mieres, by J. G. Wille. Line.
Height, 13 4-8 inches; width, 10 7-8 inches.

1076 LE MÉNAGERE HOLLANDOISE. After Dauw, by J. G. Wille. Line.
Height, 7 6-8 inches; width, 6 5-8 inches.

1077 MARIE THERESE D'ESPAGNE. After Klein, by J. G. Wille. Line.
Height, 9 inches; width, 6 4-8 inches.

1078 A BOOR'S COTTAGE. Original Etching, by J. G. Wille. *Proof.*
Height, 3 1-8 inches; width, 4 7-8 inches.

WILLMAN, E.

1079 THE CAMPAGNA. After Schiemer, by E. Willman. *Proof before all letters.*
Height, 7 2-8 inches; width, 10 7-8 inches.

WILLMORE, JAMES T.

Born 1800. Died 1863.
One of the Best English Line Engravers.

1080 THE TEMPLE OF MINERVA SUNIAS. After J. M. W. Turner, by J. T. Willmore. Line. *Open-letter proof.*
Height, 15 2-8 inches; width, 23 inches.

1081 BYRON'S DREAM. After C. L. Eastlake, by J. T. Willmore. Line. *India proof before the inscription.*
Height, 11 inches; width, 14 7-8 inches.

1082 THE OLD TEMERAIRE. After J. M. W. Turner, by J. T. Willmore. Line. *India proof before the title.*
Height, 11 inches; width, 14 7-8 inches.

1083 OBERWESEL. After J. M. W. Turner, by J. T. Willmore. Line.
Height, 8 7-8 inches; width, 13 3-8 inches.

WILLMORE, A.

1084 LANDSCAPE. After Danby, by A. Willmore. Line. *Artist's proof, signed.*
Height, 7 inches; width, 10 inches.

WILSON, DANIEL.

1085 ANCIENT CARTHAGE. After J. M. W. Turner, by Daniel Wilson. Line.
Height, 15 2-8 inches; width, 22 4-8 inches.

WILSON, C. E.

1086 DEDHAM MILL, ESSEX. After Constable, by C. E. Wilson. Etching.
Height, 7 5-8 inches; width, 10 6-8 inches.

WOOD, JOHN.

Born 1745.
Eminent English Engraver.

1087 THE LAKE OF NEMI. After Wilson, by John Wood. Line.
Height, 18 4-8 inches; width, 16 6-8 inches.

1088 THE GIPSIES. After Gainsborough, by J. Wood. Line.
Height, 10 5-8 inches; width, 16 5-8 inches.

Reduced Facsimile of Lot 644.

1089 LANDSCAPES. After Roussan and Salvator Rosa, by J. Wood. Line. 2 pieces

1090 THE ENVIRONS OF UTRECHT. After Vanderveer, by J. Wood. Line.
Height, 10 7-8 inches; width, 16 6-8 inches.

1091 A FIRE LIGHT. After Rembrandt, by J. Wood. Line. *Brilliant impression.*
Height, 13 2-8 inches; width, 1 4-8 inches.

WOOLLETT, WILLIAM.

Born 1735. Died 1785.

One of the most Distinguished English Engravers.

1092 THE MAID OF THE MILL. After Rembrandt, by William Woollett. Line. *Fine impression. Rare.*
Height, 13 2-8 inches; width, 17 3-8 inches.

See reduced facsimile.

1093 THE SPANISH PAINTERS. After Stubbs, by William Woollett. Line. *Fine impression.*
Height, 15 2-8 inches; width, 20 1-8 inches.

1094 THE BATTLE AT LA HAGUE. After B. West, by William Woollett. Line. *Brilliant impression.*
Height, 16 6-8 inches; width, 23 2-8 inches.

1095 MACBETH. After Zuccarelli, by William Woollett. Line. *Open-letter proof.*
Height, 15 4-8 inches; width, 20 6-8 inches.

1096 THE DEATH OF GENERAL WOLFE. After B. West, by William Woollett. Line. *Fine impression. Rare.*

1097 DIANI AND ACTON. After Laurie, by William Woollett. Line. *Choice proof before the inscription, with the coat of arms. Artists' names scratched in.*
Height, 13 4-8 inches; width, 19 3-8 inches.

1098 CICERO AT HIS VILLA. After Wilson, by William Woollett. Line. *Open-letter proof.*
Height, 15 2-8 inches; width, 20 6-8 inches.

1099 LANDSCAPE AND FIGURES. After Claude Lorraine, by William Woollett. Line. *Proof before the inscription, with the coat-of-arms. Artist's names scratched in.*
Height, 20 inches; width, 29 5-8 inches.

1100 ROMAN EDIFICES IN RUINS. After Claude Lorraine, by William Woollett. Line. *Proof before the inscription, with the coat-of-arms. Artist's names scratched in.*

Height, 17 inches; width, 22 5-8inches.

1101 CALYPSO'S RECEPTION OF TELEMACHUS AND MENTOR AFTER THEIR SHIPWRECK. After Benjamin West. Etched by William Woollett. Engraved by S. Middiman. The Figures by J. A. Robinson. *Open-letter proof.*

Height, 17 1-8 inches; width, 23 inches.

1102 TOBIAS AND THE ANGEL. After Glauber, by William Woollett. Line.

Height, 13 3-8 inches; width, 17 3-8 inches.

1103 SNOWDEN HILL. After Wilson, by William Woollett. Line.

Height, 14 2-8 inches; width, 20 5-8 inches.

1104 SEA STORM. After Vernet, by William Woollett. Line.

Height, 15 2-8 inches; width, 20 7-8 inches.

1105 LANDSCAPE. After Poussin, by William Woollett and John Browne. Line.

Height, 13 2-8 inches; width, 17 2-8 inches.

1106 JUDAH AND ZAMAR. After Caracci, by William Woollett. *First published state.* Line.

Height, 13 6-8 inches; width, 20 6-8 inches.

1107 CEYX AND ALCYONE. After Wilson, by William Woolleit. Line.

Height, 15 3-8 inches; width, 20 6-8 inches.

1108 ANOTHER COPY.

1109 CALADON AND AMELIA. After Wilson, by J. Browne and William Woollett. Line. *First proof state.*

Height, 15 3-8 inches; width, 20 4-8 inches.

1110 EVENING. After Swanneveldt. by William Woollett and Smith. Line.

Height, 15 3-8 inches; width, 20 6-8 inches.

1111 NIOBE. After Wilson, by William Woollett. Line. *Proof before the dedication.*

Height, 17 1-8 inches; width, 22 7-8 inches.

1112 MELEAGER AND ATLANTA. After Wilson and Mortimer, by William Woollett and B. Pouney. Line. *Proof before the title.*

Height, 15 3-8 inches; width, 21 inches.

1113 LANDSCAPE AND FIGURES. After Smith, by William Woollett. Line.

Height, 17 1-8 inches; width, 22 7.8 inches.

1114 THE RURAL COTT. After Smith, by William Woollett. Line.
Height, 15 3-8 inches; width, 20 6-8 inches.

1115 PHAETON. After Wilson, by William Woollett. Line. *Second state.*
Height, 17 inches; width, 22 7-8 inches.

1116 DIDO AND ÆNEAS. After Jones and Mortimer, by F. Bartolozzi and William Woollett. Line. *Second state.*
Height, 15 2-8 inches; width, 20 6-8 inches.

1117 LANDSCAPE AND FIGURES. After Smith, by William Woollett. Line.
Height, 17 inches; width, 22 7-8 inches.

1118 THE TEMPLE OF APOLLO. After Claude Lorraine, by Wm. Woollett. Line.
Height, 16 inches; width, 22 3-8 inches.

1119 SOLITUDE. After Wilson, by Wm. Woollett and Wm. Ellis. Line.
Height, 15 2-8 inches; width, 20 6-8 inches.

1120 APOLLO AND THE MUSES. After Wilson and Mortimer, by William Woollett and B. Pouney. Line. *Proof before the title.*
Height, 15 3-8 inches; width, 20 7-8 inches.

1121 ROMAN EDIFICES IN RUINS. After Claude Lorraine, by Wm. Woollett. Line.
Height, 7 inches; width, 22 6-8 inches.

WORTHINGTON, W. H.

Celebrated English Engraver.

1122 THOMAS STOTHARD. After G. H. Harlow, by W. H. Worthington. Line. *Proof with script title, full margin.*
Height, 11 1-8 inches; width, 10 1-8 inches.

WORRALL, ——.

1123 CHRIST AND DOCTORS OF THE CHURCH. After Hofman, by Worrall. Etching. *Trial proof. Second impression.*
Height, 15 6-8 inches; width, 20 7-8 inches.

WOTHUK.

1124 JOHN CHURCHILL, DUKE OF MARLBOROUGH. Engraved by Wothuk. Line. *Brilliant impression.*
Height, 18 4-8 inches; width, 15 inches.

MULLER, JOHN GOTTHARD.

Born 1747. Died 1830.
Eminent Modern German Engraver.

1125 MADAME VIGEE LE BRUN. Engraved by J. G. Muller. Line. *Choice proof before all letters.*

Height, 16 3-8 inches ; width, 11 2-8 inches.

SIMON, PETER.

1126 SCENE FROM SHAKESPEARE'S MERRY WIVES OF WINDSOR. After Peters, by Peter Simon. Stipple. *Brilliant impression.*

Height, 20 7-8 inches ; width, 16 inches.

BROWNE, JOHN, AND WOOLLETT, WILLIAM.

1127 THE JOCUND PEASANTS. After Du Sart, by J. Browne and William Woollett. Line.

Height, 17 7-8 inches ; width, 14 4-8 inches.

CARS, LAURENCE.

Born 1702 Died 1771.
French Engraver.

1128 ARMAND GASTON, CARDINAL DE ROHAN. After Rigaud, by L. Cars. Line.

Height, 19 5-8 inches ; width, 16 6-8 inches.

OUTKINE, N.

1129 ÆNEAS CARRYING HIS FATHER. After Dominichino, by N. Outkine. Line.

Height, 15 inches ; width, 10 inches.

DANCKERTS, JUSTUS.

Early Dutch Engraver.

1130 A COUNTRY WEDDING. Called Ostade's Bride. After Ostade, by Justus Danckerts. Etching. *Proof.*

Height, 9 4-8 inches ; width, 14 7-8 inches.

1131 THE TROOPERS' CAMP. After Wouverman, by Justus Danckerts. Etching.

Height, 13 inches ; width, 15 2-8 inches.

DORÉ, GUSTAVE.

Eminent French Engraver.

1132 FRANCESCA DI RIMINI. Engraved by Gustave Doré. Stipple. *Artist's proof signed.*
Height, 17 inches; width, 12 inches.

WEIROTTER, FRANCES E.

1133 LANDSCAPE. Original Soft-ground Etching.
Height, 3 2-8 inches; width, 7 6-8 inches.

RARBOLINI, FRANCESCO (CALLED FRANCESCO FRANCIA)

Born 1450. Died about 1517.

1134 LANDSCAPES. Soft-ground Etchings. 3 pieces

UNKNOWN.

1135 LA FORNARINA. After Raphael. Line. *Proof before all letters.*
Height, 14 inches; width, 11 2-8 inches.

1136 Egyptian Court Yard. Etching. *India proof.*
1137 The Last Supper. After Leonardo Da Vinci. Line. *India proof.*
1138 The Holy Family. Line. *Proof before letters*
1139 Marquis Cornwallis. Stipple. *Trial Proof.*
1140 Homer. Line. *Proof before letters.*
1141 William Cullen Bryant. Stipple. *Proof.*
1142 Stephen A. Douglas. Lithograph, by C. Inger.
1143 John Stuart Mill. Etching. *Proof before letters.*
1144 Bishop Wilberforce. Stipple. *Proof before letters.*
1145 Henry Clay. Lithograph, by A. Newsam.
1146 Mary Queen of Scots. Etching. *Proof before letters.*
1147 Le Moine in Pace. Lithograph.
1148 The Sisters. Stipple. *Proof before letters.*
1149 Capt. William Baillie. Stipple. *Proof before letters.*
1150 Blessed Virgin. Original Colored Chalk Drawing.
1151 Sir Francis Drake. *Rare old etching.*
1152 5 Original Drawnings, by Birch, Bonfield, Bigot and others
1153 5 Reproductions of Old Masters
1154 25 French Lithographs, mostly landscapes

1155 50 French Lithographs, mostly landscapes

1156 12 Aquatint Views, by F. C. Lewis

1157 31 Mezzotinto and Aquatint Views

1158 21 Miscellaneous Portraits.

1159 12 Miscellaneous Etchings.

1160 78 Miscellaneous Engravings.

1161 117 Miscellaneous Engravings.

1162 100 Miscellaneous Engravings.

1163 100 Miscellaneous Engravings.

1164 L'Adorazione del Vitello D'oro. After Poussin, by Paolo Carenni. Line.

1165 Prise du Cerf au Clair de Lune et des Flambeaux. After Casanova, by T. Jacob. Mezzotinto.

1166 Der Seesturm. After Schmth, by Metzeroth. Line.

1167 La Costanza di Attilio Regolo nel partire da Roma per ritornare in Cartagine. After Camuccini, by Marchetti. Line.

1168 Orazio Che Solo si oppose all'esercito di Porsenna. After Camuccini, by Marchetti. Line.

1169 St. John in the Wilderness. Engraved by J. Pichler. Mezzotinto.

1170 The Death of Chevalier Bayard. After B. West, by Valentine Green. Mezzotinto.

1171 3 Reproductions of Etchings, by Durer and Rembrandt.

1172 4 Old Engravings.

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Reduced Facsimile of Lot 932.

Reduced Facsimile of Lot 1065.

Reduced Facsimile of Lot 1069.